

H-Net academic announcements (29 Oct–9 Nov 10)

H-Announce

The following announcements were posted to the H-Net web site between 2010-10-29 and 2010-11-09.

[H-ArtHist selection]

Category: Call for Papers
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Title: Deadline Extended: The Role and Practice of Artists in Society

Location: California

Deadline: 2010-11-20

Description: The Art History Society of CSU Los Angeles is seeking submissions for The Role and Practice of Artists in Society Graduate Student Symposium which will be held on January 22, 2011. We welcome papers exploring the character, function, and status of artists within various civilizations from any period

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Contact: ahssymposium@gmail.com

URL: arthistorysociety.wordpress.com

Announcement ID: 180392

<http://www.h-net.org/announce/show.cgi?ID=180392>

Title: CFP: Interdisciplinary Relationship between Science and Art

Date: 2010-12-30

Description: Rupkatha Journal on Interdisciplinary Studies in Humanities ISSN 0975-2935 ☐ www.rupkatha.com Call for Papers (Vol 3, No 1, January 2011) THE THEME Ever since art was separated from science, controversies and doubts have baffled human mind as to whether art should at all be viewed as a separat ...

Contact: editor@rupkatha.com

URL: rupkatha.com

Announcement ID: 180329

<http://www.h-net.org/announce/show.cgi?ID=180329>

Title: Visual Arts in the American West, PCA/ACA

Location: Texas

Deadline: 2010-12-15

Description: PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations Joint Conference April 20-23, 2011 San Antonio, TX The Visual Arts of the West area seeks research in all aspects of visual culture in or about the American West, including but not limited to photography, painting, drawing, ...

Contact: victoria.grieve@usu.edu

URL: www.swtxpca.org

Announcement ID: 180204

<http://www.h-net.org/announce/show.cgi?ID=180204>

Title: "...a past that has never been present":

Art/Philosophy/History

Location: Nova Scotia

Deadline: 2010-12-15

Description: Call for Papers International Conference, University of Kings College, Halifax, Nova Scotia June 8-12, 2010 a past that has never been present: Art / Philosophy / History Keynote speakers: Cathy Caruth (Samuel Candler Dobbs Professor of Comparative Literature and English, Emory University) Leonard L

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Contact: sarah.clift@ukings.ns.ca

Announcement ID: 179968

<http://www.h-net.org/announce/show.cgi?ID=179968>

Title: Seeking essays on graphic novels and/as history

Date: 2010-12-01

Description: Whether it is Art Spiegelman narrating the Holocaust through the lens of his father in *Maus*, Alan Moore re-imaging the Cold War in *Watchmen*, or Frank Miller providing enough phallic symbols in *_300_* to send a Freudian into paroxysms of joy, graphic novelists are frequently fascinated by history.

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Contact: iadonisr@gvsu.edu

Announcement ID: 180118

<http://www.h-net.org/announce/show.cgi?ID=180118>

Title: Das Wunderkino: A Cinematic Cabinet of Curiosities

Location: Maine

Date: 2011-04-08

Description: Die Wunderkammer (German for the wonder-room or the miracle chamber) was merely one incarnation of the phenomenon of the cabinet of curiosities that first appeared in Europe in the 16th century. The cabinet of curiosities was based in the

collection of objects, specimens and artifacts that inspired

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Contact: Symposium@oldfilm.org

URL: oldfilm.org/content/2011-symposium

Announcement ID: 180164

<http://www.h-net.org/announce/show.cgi?ID=180164>

Title: Call for Papers for the **research-in-progress graduate student symposium "Beyond the Author"**

Location: Massachusetts

Deadline: 2011-01-01

Description: We are pleased to announce the seventh annual research-in-progress symposium organized by the graduate students of the History, Theory, and Criticism of Architecture and Art Program in the Department of Architecture at the Massachusetts Institute of Technology. Roland Barthes Death of the Author pa ...

Contact: researchinprogress2011@gmail.com

Announcement ID: 180410

<http://www.h-net.org/announce/show.cgi?ID=180410>

Reference:

ANN: H-Net academic announcements (29 Oct-9 Nov 10). In: ArtHist.net, Nov 10, 2010 (accessed Oct 19, 2025), <<https://arthist.net/archive/33174>>.