

Graphic Art and Drawing (Warsaw, 1-3 Dec 10)

Jolanta Talbierska

Conference:

Graphic Art and Drawing. Methodology, Methods and Terminology
Theory and Praxis

Speaking and Discussion: Polish, possible English (Speakers from abroad)

Date: 1-3 December 2010

Place: Poland, Warsaw, The University of Warsaw Library
Dobra street 56/66, PL 00-312 Warszawa, room 316, IIIrd level

Conference Event:

Vernissage of Printmaking competition for the young
Polish artists: Towards the old masters of printmaking...

Date: 2 December 2010

Place: Poland, Warsaw, The University of Warsaw Library
Dobra street 56/66, PL 00-312 Warszawa, hall on IIIrd level

Concept and conference curator: Jolanta Talbierska Ph.D., the Head of
the Print Room of the University of Warsaw Library;
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The Print Room of the University of Warsaw Library, the oldest public
collection of prints, drawings and architectural drawings in Poland,
organises a conference "Methodology, Methods and Terminology of Graphic
Art and Drawing. Theory and Praxis" that will be held on 1-3 December
2010. The conference will be a main event, that close jubilee year of
the University of Warsaw Library - the 10th anniversary of its
establishment at its new building at Dobra Street.

This is the first academic conference in Poland, considered to works on
paper - prints and drawings, their methodology, methods and terminology.
Against general presence of prints and drawings in research in different
fields, as well as creating museum and library database, demanding
standardisation, the most important goal is taking effort of unification
of terminology. The conference aims to discuss different approaches.
Drawing together Polish researchers from different areas of expertise

including academics, curators, librarians and conservators, this conference aims to explore theory and praxis in everyday life of university, museum, library in a variety of cases, encouraging methodological and theoretical discussions. The conference should be a platform for exchange of observations in theory, methodology, methods and praxis (especially in ambiguous terminology) between academics, museum professionals, keepers of collection, works on paper restaurateurs, as well as artists or scholars using prints and drawings as a method in their own research. Emphasis is placed on prints and drawings as works of art. Topics are welcome from all periods, but from the 1400-ca 1850 the most wanted. A collection of essays presenting the results of the conference is also planned; the presumed date of issue: the end of 2011.

Prints and drawings are always close to each other but their status, as well as their artistic/aesthetic evaluation were different in various periods. Taking a part in general art history and its methodology since 70s-80s of 20th c. the present history of drawing and printmaking has been developed dynamically, tending towards two main directions. The first is an independent, autonomous research area in prints and drawings, using extended and specific methods (e.g. watermark and paper research), as well as assimilating methodology and methods of art history. The second uses subjectively drawings and prints to change them into an iconographic tool, research method in different fields of study: art and architecture, book and illustration history, archeology, etc. Using above method without knowing of basic rules and terminology specific for drawing and printmaking sometimes it follows into an incorrect conclusions, moreover the prints and drawings should be consider as art object not only as iconographic material.

Programme:

WEDNESDAY, 1 DECEMBER

8.15-9.00 REGISTRATION

9.00-9.20 Welcome & Introduction

Ms. Ewa Kobierska-Maciuszko, Director of The University of Warsaw Library

Dr Jolanta Talbierska, Head of The Print Room of The University of Warsaw Library

MODERATOR Prof. dr hab. Juliusz A. Chrościcki (University of Warsaw)

9.30-9.50 Dr hab. prof. UAM Tadeusz Żuchowski (Poznań, Adam Mickiewicz

University), Between Connoisseurship and Research

9.50-10.10 Dr Jolanta Talbierska (University of Warsaw, The Print Room),
Critical Theory and Terminology of Drawing and Printmaking. What for?

10.10-10.30 Mgr Maciej Jarzewicz (University of Warsaw, The Print Room),
Graphic Art in Art Historian Theoretical Discussions of Last 40 Years

10.30-10.50 Mgr Joanna Tomicka (Warsaw, National Museum), 16-18th
Centuries European Graphic Art in the Light of Research of Last 30
Years. Outline of the Issues - Trends, Methods, Postulates

10.50-11.10 Dr Katarzyna Kulpińska (Toruń, Mikołaj Kopernik
University),
Polish Graphic Art of 1918-1939 and its Position among the Fine Arts in
Art Theory and Art Critique of this Period

11.10-11.50 DISCUSSION, COFFEE-BREAK

MODERATOR Dr hab. prof. UAM Tadeusz Żuchowski (Poznań, Adam Mickiewicz
University)

11.50-12.10 Dr hab. prof. UMK Albert Boesten-Stengel (Toruń, Mikołaj
Kopernik University), Genetic Criticism of Preparative Sketches. On
Examples from Leonardo da Vinci and Filippino Lippi

12.10-12.30 Mgr Michał Zawada (Kraków, Jagiellonian University), "The
Lamentation" by Veit Stoss as a Symptom and Opening of History. Graphic
Art of the Late Middle Ages and the Theory of Image of Georges
Didi-Huberman

12.30-12.50 Dr hab. Andrzej Pieńkos (University of Warsaw), Ferdinand
Hodler's Non-Drawing. On the Boundaries of Pictorial Representation

12.50-13.10 Dr Anna Żakiewicz (Warsaw, National Museum), Prints and
Drawings Today

13.10-13.30 Dr Anna Manicka (Warsaw, National Museum), The Future of
Contemporary Woodcut

13.30-14.00 DISCUSSION

14.00-15.00 LUNCH

MODERATOR Dr Jolanta Talbierska (University of Warsaw, The Print Room)

15.00-15.20 Dr Arkadiusz Wagner (Toruń, Mikołaj Kopernik University;
Library of the Poznań Society of Friends of Science), Bookplate as a
Domain of Graphic Art in the Interest Sphere of Art History and Book
Studies

15.20-15.40 Dr Katarzyna Krzak-Weiss (Poznań, Adam Mickiewicz

University), Illustrations of the Prayer Book "Hortulus animae".
Problems and Perspectives of Research

15.40-16.00 Mgr Anna Śliwa (The Museum of the City of Gdynia), Between
Word and Image. Research Methods in Original Book Illustration (on
Example of Ovid's "Metamorphoses", Paris 1637)

16.00-16.20 Dr Maria Cubrzyńska-Leonarczyk, Mgr Izabela Wienczek
(University of Warsaw, Early Printed Books Department), Original
Illustrations in the Polish Early Printed Books - Terra Incognita?
Problems of Recording and Description

16.20-17.00 Dr hab. prof. UWrocław Małgorzata Komza (University of
Wrocław),
Illustration as a Tool of Creating a Collective Awareness in the 19th
Century

17.00-17.50 DISCUSSION, COFFEE-BREAK
MODERATOR Prof. dr hab. Marta Leśniakowska (Institute of Art of the
Polish Academy of Sciences)

17.50-18.10 Mgr Przemysław Wątroba (University of Warsaw, The Print
Room), Eighteenth-century Architectural Drawing - Functions (features)
and Typology

18.10-18.30 Mgr Agnieszka Wiatrzyk (Paris, Ecole Pratique des Hautes
Etudes; Istituto Italiano di Scienze Umane), "Ne farò quanti, ne potrò
avere, e dei più belli..." The Drawing Techniques of Giovanni Antonio
Dosio's "Roman Vedute"

18.30-18.50 Mgr Emilia Olechnowicz (Institute of Art of the Polish
Academy of Sciences), Architectural Drawings and Stage Designs of Inigo
Jones: their Influence on the Development of Palladian Architecture in
England

18.50-19.10 Mgr Piotr Kibort (Warsaw, National Museum), Architectural
Design in Museum's Collection and in Print Room - Works of Art or
Archive Records? Theory, Methods and Praxis

19.10-20.00 DISCUSSION. SESSION CLOSURE

THURSDAY, 2 DECEMBER

MODERATOR Dr hab. prof. UWrocław Małgorzata Komza (University of Wrocław)

9.00-9.20 Dr Anna Czarnocka (Bibliothèque Polonaise de Paris), Les
Collections d'estampes de la Société Historique et Littéraire
Polonaise

/ Bibliothèque Polonaise de Paris - Une collection d'émigration

9.20-9.40 Mgr Emilia Ström (Stockholm, National Museum), Svenska porträttarkivet (SPA) 1916 - 2010. Tradition, Function and Interpretation. Graphic Portrait as an Iconographic Source

9.40-10.00 Mgr Katarzyna Gieszczyńska-Nowacka (Poznań, National Museum),
Reconstruction of the Graphic Collection of the Poznań Society of Friends of Science. Research Methods

10.00-10.20 Mgr Piotr Borusowski (Warsaw, National Museum), The Use of Virtual Reconstruction in Research of Historical Collections of Drawings. On Example of "Dessins originaux" albums from the National Museum in Warsaw

10.20-10.40 Mgr Justyna Guze, mgr Andrzej Dzieciołowski (Warsaw, National Museum), Method or its Lack? On Contemporary Drawing Collecting on Example of Andrzej Ciechanowiecki and Barbara Piasecka-Johnson's Collections

10.40-11.20 DISCUSSION, COFFEE-BREAK

MODERATOR Dr Jolanta Talbierska (University of Warsaw, The Print Room)

11.20-11.40 Dr Marzanna Ciechańska (Warsaw, The Fine Arts Academy), Paperhangings and Wallpapers. Discussion on Terminology in the Light of Technology

11.40-12.00 Mgr Małgorzata Biłozór-Salwa (University of Warsaw, The Print Room), The Function and Meaning of the Use of Materials other than Paper in European Early-Modern Printmaking

12.00-12.30 Dr Erik Hinterding (Vleuten, Holandia), Investigation into Paper and Watermarks as a Research Method in Prints and Drawings

12.30-13.00 Dr Peter Fuhling (Paris, Fondation Custodia), Print Publishers and their Stocklists: a New Approach toward the History of Prints and Printmaking

13.20-13.40 Mgr Grażyna Hałasa (Poznań, National Museum), Selfinspirations in Rembrandt Printmaking. A Suggestion of a New Approach to Investigation and Interpretation of Rembrandt Oeuvre

13.40-14.10 DISCUSSION

14.10-15.00 LUNCH

MODERATOR Dr hab. Andrzej Pieńkos (University of Warsaw)

15.10-15.30 Mgr Paweł Ignaczak (Poznań, National Museum), La pensée

théorique de l'estampe originale au XVIIIe siècle en France et ses reflets dans les réalisations des graveurs français

15.30-15.50 Mgr Ewa Frąckowiak (Warsaw, National Museum), The Analyses of the Original Prints from the Second Half of the 19th Century: Between a Printmaker and a Peintre-Graveur

15.50-16.10 Dr Joanna Sikorska (Warsaw, National Museum), The Beginnings of "Reproductive Prints" - the Problems of Interpretation and Interpretations of the Problem

16.10-16.30 Mgr Agnieszka Salamon (Poznań, National Museum), Reproduction or Interpretation? Several Comments on the Graphic Versions of the Jan Matejko's Painting

16.30-16.50 Mgr Kamila Pijanowska (Warsaw, National Museum), Polish Albums with Reproductions of Works of Art in the Middle of 19th Century: Function and Research problems

16.50-17.20 DISCUSSION, COFFEE-BREAK
MODERATOR Dr Jolanta Talbierska (University of Warsaw, The Print Room)

17.20-17.40 Dr Barbara Hryszko (Kraków, WSFP Ignatianum), A Painter as a Draughtsman: Functions of Drawing in the French Academic Art of the 17th and 18th Centuries

17.40-18.00 Dr Marzena Królikowska-Dziubecka (Warsaw), Colour and Line. Hand-coloured Outline Etchings

18.00-18.20 Dr Sebastian Dudzik (Toruń, Mikołaj Kopernik University), Creative Autonomy of Multiplication and Printing.. Classification and Terminology Problems after Change of Status of Printing Process Elements

18.20-18.40 Mgr Małgorzata Micuła (University of Wrocław), Between Print, Drawing and Painting. Riddles of Monotype and the Case of Monoprint

18.40-19.00 DISCUSSION. SESSION CLOSURE

19.30-22.00 VERNISSAGE OF PRINTMAKING COMPETITION TOWARDS THE OLD MASTERS OF PRINTMAKING...

WELCOME & INTRODUCTION - VICE RECTOR OF UNIVERSITY OF WARSAW PROFESSOR DR. HAB. WŁODZIMIERZ LENGAUER

DINNER

FRIDAY, 3 DECEMBER

MODERATOR Dr hab. prof. UKSW Krystyna Moisan-Jabłońska (Warsaw,

Cardinal
Stefan Wyszyński University)

9.00-9.20 Mgr Krystyna Jackowska, mgr Honorata Bartoszevska-Burzyn
(Gdańsk Library of the Polish Academy of Sciences), Original and
Repetitions. A Few Reflections on the Views of Gdansk (16 -17th
centuries)

9.20-9.40 Dr Piotr Oszczanowski (University of Wrocław), The Provincial
Artist in the "Mirror" of European Graphic Art. Mannerism Graphic
Emulations in the Wrocław's Art ca. 1600

9.40-10.00 Dr Iwona Bińkowska (University of Wrocław, Print Department
of University of Wrocław Library), Between a Concept and a Record.
Importance of Drawings and Prints in the Research on Art of the Garden
(the Case of Silesia)

10.00-10.20 Prof. dr hab. Witold Dobrowolski (University of Warsaw;
National Museum in Warsaw), Source Value of Franciszek Smuglewicz's
Drawings documenting Etruscan Tombs in Tarquinia

10.20-10.40 Mgr Maria Romanowska-Zadrożna (Warsaw, Ministry of Culture
and National Heritage of the Republic of Poland), Prints and Drawings as
Iconographic Evidence of Lost Works of Art

10.40-11.20 DISCUSSION. COFFEE-BREAK

MODERATOR Prof. dr hab. Juliusz A. Chrościcki (University of Warsaw)

11.20-11.40 Dr hab. prof. UKSW Krystyna Moisan-Jabłońska (Warsaw,
Cardinal Stefan Wyszyński University), The Role of Prints in the
Process
of Studying the Subject Matter of Early Modern Painting

11.40-12.00 Dr Renata Sulewska (University of Warsaw), The Impact of
Graphic Patterns on Polish Early Modern Art - à rebour

12.00-12.20 Dr Andrzej Betlej (Jagiellonian University), The German
Ornamentalprints Influence on Polish Art in 18th century

12.20-12.40 Mgr Dominik Zieliński (University of Gdańsk, University
Library), Prints as a Research Tool for Painting in the Age of
Historicism. Graphic Archetypes of Painting Decoration in the Palaces of
King Ludwig II of Bavaria: Linderhof and Herrenchiemsee

12.40-13.00 Dr Agnieszka Gronek (Jagiellonian University), Prints as the
Main Source of New Representations in the Orthodox Church Art in
Polish-Lithuanian Commonwealth

13.00-13.30 DISCUSSION

13.30-14.30 LUNCH

MODERATOR Dr Małgorzata Pronobis-Gajdis (Mikołaj Kopernik University)

14.30-14.50 Mgr Małgorzata Grąbczewska (Bibliothèque Polonaise de Paris), Les liaisons dangereuses de la daguerréotypie et de la gravure

14.50-15.10 Mgr Izabela Zając (Warsaw, The Fine Arts Academy), Photomechanical Techniques Illustrations in Photo and Postcards Albums Context. Reflections on Identification, Conservation Project and Terminology

15.10-15.30 Mgr Karolina Rajna (Wrocław University), Drawings and Prints in the Restoration of the Works of Art

15.30-15.50 Mgr Magdalena Grenda (Museum of Warsaw Uprising), An Attempt at Classification of Image Reintegration Methods Used in the Process of Conservation- Restoration of Paper-based Artifacts

15.50-16.20 DISCUSSION, COFFEE-BREAK

MODERATOR Dr Jolanta Talbierska (University of Warsaw, The Print Room)

16.20-16.40 Mgr Agata Pietrzak (National Library), Prints and Drawings in Online Catalogues of Selected European Libraries. Problems of Standardization of the Description

16.40-17.00 Mgr Anna Kucewicz (University of Warsaw, University Library), Problems with Subject Description of Prints and Drawings Documents

17.00-17.20 Mgr Piotr Czyż, mgr Marcin Romeyko-Hurko (Warsaw, National Museum), The Creation of a Digital Information Environment in a Print Room

17.20-18.00 DISCUSSION,
CONFERENCE CLOSURE

Reference:

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