

Art History on the Disciplinary Map in East-Central Europe (Brno 18–19 Nov 10)

Ladislav Kesner

"Art History on the Disciplinary Map in East-Central Europe"

18 -19 November 2010, Brno, Czech Republic.

This is the second seminar in the Sterling and Francine Clark Art Institute's East-Central Europe Seminar Series, *Unfolding Narratives: Art Histories in East-Central Europe after 1989*, taking place in the region between 2010 and 2011. The series is an international initiative of the Research and Academic Program at The Clark, and is made possible by a generous grant from the Andrew. W. Mellon Foundation, with additional support from the Getty Foundation's Connecting Art Histories initiative. The first seminar was organized with the Estonian Academy of Arts and took place in Tallinn, Estonia, 14-15 May 2010. The third and last seminar is in collaboration with New Europe College and will take place in Bucharest, Romania, 20-21 May 2011. Regional partners for the current seminar are Masaryk University and the Moravian Gallery, Brno.

PROGRAM:

Thursday, 18th November 2010

Location: Moravian Gallery, Husova 14, Brno, ground floor lecture room

9.00am Welcome and Introduction

Ladislav Kesner, Department of Art History, Masaryk University

Marek Pokorný, Director, Moravian Gallery of Art

Michael Ann Holly, Starr Director, Research and Academic Program, Clark Art Institute

Natasha Becker, Mellon Assistant Director, Research and Academic Program, Clark Art Institute

9.30 - 12.30am Panel I: Localized vs. Globalized Narratives of Art

Moderator: Ladislav Kesner, Masaryk University Brno

David Bares, City Gallery, Prague, Czech Republic

Piotrowski's "horizontal" art history: problems and perspectives

Maja and Reuben Fowkes, Translocal, London, UK

The Challenge of the Post-National in East European Art History

Anna Brzyski, University of Kentucky, USA
Kunstwissenschaft, World Art History, and Global Art Historic Discourse

Responses from "core group" participants

Discussants: To be determined

12.30 - 1.45pm Lunch

2.00 - 5.00pm Panel II: Exhibitions as Art History

Moderator: Karel Císar, Academy of Art, Architecture and Design, Prague

Louisa Avgita, City University London, UK

The Rewriting of Art History as Art

Kelly Presutti, J. Paul Getty Foundation, Los Angeles, USA

The Promises of Conducting Art History within the Exhibition Setting

Christopher Nae, George Enescu University of Arts, Iași, Romania

Retrospective Exhibitions and Identity Politics: The Capitalization of
Criticality in Curatorial Accounts of Eastern European Art After 1989

Discussants: TBD

Friday, 19th November 2010

Location: Moravian Gallery, Husova 14, ground floor lecture room

9.30 - 12.30am Panel III: Disciplinary and Institutional Frameworks

Moderator: Keith Moxey, Professor and Chair of Art History at Barnard
College, Columbia University, New York

Anna Manicka, Muzeum Narodowe, Warsaw, Poland

The Dialogue among the Institutions of Art and its Impact on History of
Art

Pavína Morganová, Academy of Fine Arts, Prague, Czech Republic

The Transformation of Art and Art Historical Institutions Following 1989

Mária Orisková, University of Trnava, Slovakia

Welcome to Capitalism: Institutional Dimensions of Art History in Slovakia

Discussants: TBD

12.30 - 1.45pm Lunch

2.00 - 5.00pm Panel IV: Blind Spots of Art History in Central/Eastern
Europe

Moderator: Michael Ann Holly, Starr Director, Clark Art Institute

Eva Forgacs, Art Center College of Design, Pasadena, USA

Art History's One Blind Spot in East-Central Europe: Terminology

Martin Horáček, University of Technology, Brno
Architectural History With(out) Theory: The Czech Professional Debate on
Architecture After 1989

Juliana Maxim, University of San Diego, San Diego, USA
Writing the Art History of Totalitarianism: Socialist Realist Painting in
Romania, 1950s-60s

Discussants: TBD

Core Group Participants

Edit Andras, Independent art critic, Hungary-USA
andrase@arthist.mta.hu Zdenka Badovinac, Museum of Modern Art, Ljubljana,
Slovenia

Natasha Becker, Research and Academic Program, Clark Art Institute
Karel Císar, Academy of Arts, Architecture and Design, Prague, Czech
Republic

Aruna D'Souza, Research and Academic Program, Clark Art Insitute
Michael Ann Holly, Research and Academic Program, Clark Art Institute
Ladislav Kesner, Masaryk University Brno, Czech Republic

Kristra Kodres, Institute of Art History, Estonian Academy of Arts,
Tallinn, Estonia

Magdalena Moskalewicz Adam Mickiewicz University in Poznan, , Poland

Keith Moxey, Columbia University, New York, USA

Anca Oroveanu, New Europe College, Bucharest, Romania

Almira Ousmanova, European Humanities University, Vilnius, Lithuania

Piotr Piotrowski, Muzeum Narodowe, Warsaw, Poland

Sven Spieker, University of California, Santa Barbara, USA

Matthew Witkovsky, The School of the Art Institute of Chicago, Chicago,
USA

Beat Wyss, Staatliche Hochschule für Gestaltung Karlsruhe, Karlsruhe,
Germany

Reference:

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9, 2010 (accessed Sep 8, 2025), <<https://arthist.net/archive/33135>>.