Transdisciplinary Imaging (Melbourne, 22-23 Jun 12)

Victorian College of the Arts, Federation Hall, Grant Street, Southbank, Melbourne 3006, Jun 22–23, 2012

Paul Thomas

The Second International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture

Over two stimulating days acclaimed professionals including curators, historians, creative arts practitioners, critics and theorists explore transdisciplinary imaging.

Today we're saturated with images from all disciplines, whether it's the creation of 'beautiful visualisations' for science, the torrent of images uploaded to social media services like Flickr, or the billions of queries made to vast visual data archives such as Google Images. These machinic interpretations of the visual and sensorial experience of the world are producing a new spectacle of media pollution. Machines are in many ways the new artists.

The notion of 'Interference' is posed here as an antagonism between production and seduction, as a redirection of affect, or as an untapped potential for repositioning artistic critique. Maybe art doesn't have to work as a wave that displaces or reinforces the standardized protocols of data/messages, but can instead function as a kind of signal that disrupts and challenges perceptions. 'Interference' can stand as a mediating incantation that might create a layer between the constructed image of the 'everyday' given to us by science, technological social networks and the means of its construction.

The Transdisciplinary Imaging Conference presents speakers from a wide range of disciplines discussing:

Can art interfere with the chaotic storms of data visualization and information processing, or is it merely eulogizing contemporary media?
Can we think of 'interference' as a key tactic for the contemporary image in disrupting and critiquing the continual flood of constructed imagery?
Are contemporary forms and strategies of interference the same as historical ones? What kinds of similarities and differences exist?
The conference will explore areas related to: Painting, Drawing, Media Art, Performance, Film, Video, Photography, Computer visualization, Bio art, Real-time imaging, Intelligent systems, Image Science.

Keynotes:

Professor Oliver Grau, Professor at Danube University, Department Chair at Donau University

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Associate Professor Anna Munster, co-Director Centre for Contemporary Art and Politics, COFA, University of New South Wales, Sydney, Australia

Speakers:

Patricia Adams :: Daniel Armstrong :: Su Ballard :: Andre Brodyk :: Bettina Bruder :: Brogan Bunt :: Edward Colless :: Mark Cypher :: Glenn D'Cruz and Dirk de Bruyn :: David Eastwood :: Donal Fitzpatrick :: Julian Goddard :: Michael Goldberg :: Mark Guglielmetti :: Christopher Handran :: Beverley Hood :: Jondi Keane :: Daniel Mafe and Andrew Brown :: Leon Marvell :: Adam Nash :: James Oliver and Robert Walton :: Daniel Palmer :: Kirsten Perry :: Pamela Salen :: Tom Schofield :: Matthew Shannon :: Susanna Schoenberg :: Josephine Starrs and Leon Cmielewski :: Grant Stevens :: Mark Titmarsh

Conference chairs:

Professor Su BAKER Associate Professor Paul THOMAS

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