

Surrealism and the Americas (Houston, 4-6 Nov 10)

Claudia Mesch

Surrealism and the Americas

Program, Rice University, Nov. 4-6, 2010

Houston, Texas

This conference is made possible through major grants from The Terra Foundation for American Art and Rice University. Additional conference sponsors include: Rice University Department of Hispanic Studies and Humanities Research Center; the Art History Faculty, Arizona State University.

Thursday, November 4, 1:00-4:00 p.m.

Freed Auditorium, Glassell School of Art, Museum of Fine Arts Houston

Surrealism's Collectors and Collections in the Americas

Introduction/Opening of the Conference: Diane Wolfthal, Chair,
Department of Art History, Rice University

Chair: Claudia Mesch, Arizona State University; Alison de Lima
Greene, The Museum of Fine Arts, Houston

Off the Beaten Track: Julien Levy and Surrealism's Postwar Itineraries
Susan Power, Université de Paris I, Panthéon-Sorbonne

Katharine Kuh's American Abstract and Surrealist Artists (1947): its
Critical Reception and Enduring Importance
Mary Caroline Simpson, Department of Art, Eastern Illinois University

Respondent: Ellen Landau, Case Western Reserve University

Break

Witnesses to a Surrealist Vision: a Houston Cabinet of Curiosities at
the Menil Collection

Katharine Conley, French and Comparative Literature, Dartmouth College

Vivísimo Muerto: Surrealism in Latin America at the Getty Research Institute
Donna Conwell and Annette Leddy, Getty Research Institute

Respondent: Kristina van Dyke, The Menil Collection

Welcoming reception sponsored by the School of Art, Herberger Institute
for Design and the Arts, Arizona State University

Thursday evening, November 4

Farnsworth Pavilion, Rice University

Keynote Lecture, 5:30 p.m.

Mari Carmen Ramírez, Wortham Curator of Latin American Art, Museum of
Fine Arts, Houston

Introduction: Josef Helfenstein, Director, Menil Collection

Friday, November 5

Freed Auditorium

Chair: Graham Bader, Rice University

Surrealism and Surrealist Networks in the Americas, Part I

8:30-11:30 a.m.

“Don't Forget I Come From the Tropics”: Reconsidering the Surrealist

Sculpture of Maria Martins

Michael Taylor, Philadelphia Museum of Art

César Moro's Transnational Surrealism

Michele Greet, Art History, George Mason University

Edward James and Plutarco Gastélum: a Surrealist Installation in Xilitla

Irene Herner, Facultad de Ciencias Políticas y Sociales, Universidad

Nacional Autónoma de México

Respondent: Luis Duno-Gottberg, Rice University

Surrealism and Surrealist Networks in the Americas, Part II

1:30-3:30 p.m.

Risking Mexicaness: Gerzso's Dialogues with Surrealism and Abstraction

Fabiola Martínez Rodríguez, Saint Louis University, Madrid Campus

Juan Soriano and Mexican Surrealists in Philadelphia

Edward Sullivan and Rachel Kaplan, Institute of Fine Arts and Dept. of

Art History, New York University

Manuel Alvarez Bravo and Surrealism

Ian Walker, School of Art, Media and Design, University of Wales, Newport:

Respondent: David Craven, University of New Mexico

Saturday, November 6

Freed Auditorium

Chair: Gordon Hughes

Legacies: the Afterlife of Surrealism Part I

9:30-11:30 a.m.

Dirtying the Corner: Duchamp, Rauschenberg and Surrealist Exhibition
Interiors

Lewis Kachur, Kean University of New Jersey

Eduardo Paolozzi: Between Surrealism and Pop

Ryan Johnston, University of Melbourne

What Makes Indians Laugh: Surrealism, Ritual and Return in Steven Yazzie
and Joseph Beuys

Claudia Mesch, School of Art, Arizona State University

Respondent: Samantha Kavky, Penn State University

Legacies: the Afterlife of Surrealism Part II

1:00-3:00 p.m.

Secret Agency: When Pop Claimed Magritte

Sandra R. Zalman, University of Houston

Notes for a Historiography of Surrealism in America, or the Reinterpretation
of the Repressed

Samantha Kavky, Penn State University

Auto, Body: L.A.'s Finish Fetish and the Vernacular Surreal

Robert Stalker, Independent Scholar

Respondent: Manuel Gutierrez, Rice University

Reference:

CONF: Surrealism and the Americas (Houston, 4-6 Nov 10). In: ArtHist.net, Oct 30, 2010 (accessed Dec 19, 2025), <<https://arthist.net/archive/33127>>.