

## Surrealism and the Americas (Houston, 4-6 Nov 10)

Claudia Mesch

Surrealism and the Americas Program, Rice University, Nov. 4-6, 2010 Houston, Texas

This conference is made possible through major grants from The Terra Foundation for American Art and Rice University. Additional conference sponsors include: Rice University Department of Hispanic Studies and Humanities Research Center; the Art History Faculty, Arizona State University.

Thursday, November 4, 1:00-4:00 p.m. Freed Auditorium, Glassell School of Art, Museum of Fine Arts Houston

Surrealism's Collectors and Collections in the Americas Introduction/Opening of the Conference: Diane Wolfthal, Chair, Department of Art History, Rice University

Chair: Claudia Mesch, Arizona State University; Alison de Lima Greene, The Museum of Fine Arts, Houston

Off the Beaten Track: Julien Levy and Surrealism's Postwar Itineraries Susan Power, Université de Paris I, Panthéon-Sorbonne

Katharine Kuh's American Abstract and Surrealist Artists (1947): its Critical Reception and Enduring Importance Mary Caroline Simpson, Department of Art, Eastern Illinois University

Respondent: Ellen Landau, Case Western Reserve University

## **Break**

Witnesses to a Surrealist Vision: a Houston Cabinet of Curiosities at the Menil Collection

Katharina Conley, French and Comparative Literature, Dartmouth Colle

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Vivísimo Muerto: Surrealism in Latin America at the Getty Research Institute Donna Conwell and Annette Leddy, Getty Research Institute

Respondent: Kristina van Dyke, The Menil Collection

Welcoming reception sponsored by the School of Art, Herberger Institute for Design and the Arts, Arizona State University

Thursday evening, November 4 Farnsworth Pavilion, Rice University Keynote Lecture, 5:30 p.m.

Mari Carmen Ramírez, Wortham Curator of Latin American Art, Museum of

Fine Arts, Houston

Introduction: Josef Helfenstein, Director, Menil Collection

Friday, November 5
Freed Auditorium
Chair: Graham Bader, Rice University
Surrealism and Surrealist Networks in the Americas, Part I
8:30-11:30 a.m.

MDon't Forget I Come From the Tropics': Reconsidering the Surrealist Sculpture of Maria Martins
Michael Taylor, Philadelphia Museum of Art

César Moro's Transnational Surrealism Michele Greet, Art History, George Mason University

Edward James and Plutarco Gastélum: a Surrealist Installation in Xilitla Irene Herner, Facultad de Ciencias Políticas y Sociales, Universidad Nacional Autonoma de México

Respondent: Luis Duno-Gottberg, Rice University

Surrealism and Surrealist Networks in the Americas, Part II 1:30-3:30 p.m.

Risking Mexicaness: Gerzso's Dialogues with Surrealism and Abstraction Fabiola Martínez Rodríguez, Saint Louis University, Madrid Campus

Juan Soriano and Mexican Surrealists in Philadelphia Edward Sullivan and Rachel Kaplan, Institute of Fine Arts and Dept. of Art History, New York University

Manuel Alvarez Bravo and Surrealism Ian Walker, School of Art, Media and Design, University of Wales, Newport:

Respondent: David Craven, University of New Mexico

Saturday, November 6
Freed Auditorium
Chair: Gordon Hughes
Legacies: the Afterlife of Surrealism Part I
9:30-11:30 a.m.

## ArtHist.net

Dirtying the Corner: Duchamp, Rauschenberg and Surrealist Exhibition

Interiors

Lewis Kachur, Kean University of New Jersey

Eduardo Paolozzi: Between Surrealism and Pop

Ryan Johnston, University of Melbourne

What Makes Indians Laugh: Surrealism, Ritual and Return in Steven Yazzie

and Joseph Beuys

Claudia Mesch, School of Art, Arizona State University

Respondent: Samantha Kavky, Penn State University

Legacies: the Afterlife of Surrealism Part II

1:00-3:00 p.m.

Secret Agency: When Pop Claimed Magritte Sandra R. Zalman, University of Houston

Notes for a Historiography of Surrealism in America, or the Reinterpretation of the Repressed

Samantha Kavky, Penn State University

Auto, Body: L.A.'s Finish Fetish and the Vernacular Surreal

Robert Stalker, Independent Scholar

Respondent: Manuel Gutierrez, Rice University

## Reference:

CONF: Surrealism and the Americas (Houston, 4-6 Nov 10). In: ArtHist.net, Oct 30, 2010 (accessed Nov 5,

 $2025), \verb|<|https://arthist.net/archive/33127>|.|$