

Art on the Street (Seoul, 23 Oct 2010)

Kim Heeyoung

“Art on the Street”

International Conference held by the Korean Society of Art Theories

Date: Saturday, 23 October, 2010

Location: Kookmin University, Seoul, KOREA

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The conference “Art on the Street” will interrogate the ways in which the process of creation, perception, and reception of the artwork relates to the formation of a community. We set out to investigate specific examples of contemporary art practices in glocal contexts. We seek to explore artistic practices that resist and/or negotiate in terms of everyday life, localization, globalization, and social and cultural structures. We propose art as potential means of collective empowerment and investigate art practices that help form a community.

Program

10:00-10:00: Registration

10:30- 10:40: Welcome, Dr. Tae-man Choi, Kookmin University

10:40- 11:10

Dr. Anthony George White, The University of Melbourne, Australia

“Up the Street: Mario Radice and Carlo Cattaneo's Camerlata Fountain 1936 – 2010”

11:10 – 11:40

Dr. Hagi Kenaan, Tel Aviv University, Israel

“Street Optics: The Ethics of Graffiti”

11:40 – 12:10

Dr. Seong-Hoon Lim, Seoul National University, Korea

“City Beautification and Art: Some Aesthetical Reflections on 'Art on the Street'”

12:10 – 13:30: Lunch Break

13:30- 14:10

Dr. Leora Maltz-Leca, Rhode Island School of Design, USA

“Streetwalkers: Phantom Monuments of the Post-Apartheid City”

14:10 - 14:40

Dr. Chin-tao Wu, Academia Sinica, and Ena Ying-Tzu Chang, Freelance
Translator and Journalist, Taiwan

“Mona Hatoum, Artist in Residence: A Nomad’s Relationship to Community”

14:40-15:10

Dr. Hyewon Lee, Dae-jin University, Korea

“Politics of Game and Play: Media-Based Art and Its Community”

15:10-15:30 Coffee break

15:30-17:30: Discussion

Reference:

CONF: Art on the Street (Seoul, 23 Oct 2010). In: ArtHist.net, Oct 6, 2010 (accessed May 6, 2026),

<<https://arthist.net/archive/33116>>.