

Webjournal On Curating – Reinterpreting Collections

Marjatta

Call for papers

We are soliciting contributions for a new issue of the webjournal www.on-curating.org, which is an international magazine connecting curators and art theorists.

The planned issue is concerned with the subject

Reinterpreting Collections - Ephemeral fashion or new era?

The topics to be discussed are:

- New ways of curating art collections
- Participation. Integration of artists and the audience into exhibition planning, reinterpretation and collection decision-making
- Insertion of contemporary artworks into historical art collections or museum collections
- Is exhibiting collections a makeshift in times of tight budgets and decreasing blockbuster exhibitions, or is there a changed awareness to appreciate its own value?
- How to make art collections more attractive
- Curating art collections according to specific readings like gender studies, postcolonial studies, ecological, or other interpretations

In case you are interested in contributing an article up to 4 pages (incl. images) on one of the above mentioned themes, please submit an abstract (maximum 500 words) in English as a separate Word file to: marjatta.hoelz@gmx.de

Deadline: **November 22th, 2010**

A committee will then decide on the final selection.

Editors: Marjatta Hölz, curator and author based in Stuttgart/Germany, and Valentine Meyer, curator, based in Paris.

The series www.on-curating.org is published by Dorothee Richter, Zurich University of the Arts (ZHdK), Institute for Cultural Studies in the Arts.

Reference:

CFP: Webjournal On Curating - Reinterpreting Collections. In: ArtHist.net, Oct 20, 2010 (accessed Dec 3, 2025), <<https://arthist.net/archive/33101>>.