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H-Net academic announcements (18-22 Oct 10)

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site between 2010-10-18 and 2010-10-22.

Title: AAH Annual Conference 31 March 2 April, 2011, University of Warwick - Session 18 Writing Irish Art Histories Deadline: 2010-11-08 Description: Writing Irish Art Histories: AAH Annual Conference 31 March 2 April, 2011 University of Warwick Can Irish archaeology, and by extension, Irish art history, be classified as belonging within the nationalistic tradition? The aim of this session is to consider seminal discourses on Irish art and archit ... Contact: mcgeecm@tcd.ie; nicghanr@tcd.ie URL: www.aah.org.uk/page/3307 Announcement ID: 179786 http://www.h-net.org/announce/show.cgi?ID=179786

Title: A two-day symposium and film season (27-28 August) on "Photography and Cinematography in Qajar Era Iran; in Memoriam: Farrokh Ghafari (1921-2006)" Deadline: 2011-01-31 Description: In recent years there have been important academic debates among social and visual anthropologists comparing the value of and differences between the use of text, still photography and film in the discipline. Generally speaking, if anthropologists have tended to be unenthusiastic about film, visual ... Contact: QajarCinematography@st-andrews.ac.uk URL: www.st-andrews.ac.uk/anthropology/nafa/qajar/conference/ Announcement ID: 179788 http://www.h-net.org/announce/show.cgi?ID=179788

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Title: Call for contributors: Sightings Description: Sightings is looking for contributors Sightings is an online publication of the Martin Marty Center at the University of Chicago Divinity School. Sightings articles provide critical analysis of current issues and events at the intersections of religion and art, business, education, the media or poli ... Contact: divsightings@gmail.com URL: divinity.uchicago.edu/martycenter/publications/sightings/ Announcement ID: 179852 http://www.h-net.org/announce/show.cgi?ID=179852

Title: Translation, Transmission, and Transgression: Global Circulation of Performance Traditions (Seminar at ACLA 2011 April Vancouver) Location: British Columbia Date: 2010-11-12 Description: Translation, Transmission, and Transgression: Global Circulation of Performance Traditions (Seminar at ACLA 2011 March 31-April 3, Vancouver) Performances travel and visual cultures circulate. In this seminar, we examine how dramatic texts, cinematic representations, visual icons, and performance tr ... Announcement ID: 179889

http://www.h-net.org/announce/show.cgi?ID=179889

Title: New Voices: Art and Tradition Date: 2010-11-06 Description: Programme 10-10.15am Registration 10.15-11.15am Plenary: Prof Matthew Rampley 11.15-11.45 Coffee 11.45-12.45 First Panel: Changing Rooms of Religion April Hough (Nottingham University): 'Tintorettos paintings for the high altar chapel at the parish church of San Cassiano: re-drawing patterns of reli ... Contact: EXM592@bham.ac.uk URL: www.aah.org.uk/page/2881 Announcement ID: 179783 http://www.h-net.org/announce/show.cgi?ID=179783

> Reference: ANN: H-Net academic announcements (18-22 Oct 10). In: ArtHist.net, Oct 24, 2010 (accessed Jul 16, 2025), <https://arthist.net/archive/33098>.