

The Burlington Magazine, No. 1291 - October 2010

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Spanish Art

Editorial

The ever-expanding Tate

<http://www.burlington.org.uk/magazine/latest-issue/2010/201009/editorial>

Articles

'New information on Velázquez's portrait of Philip IV at Fraga in The Frick Collection, New York' by Pablo Pérez D'Ors and Michael Gallagher

'John Savile Lumley and Velázquez's "Christ after the flagellation contemplated by the Christian soul"' by Philip McEvansoneya

'Piazza Barberini: a Spanish artists' district in eighteenth-century Rome' by Jorge García Sánchez and Cándido de la Cruz Alcaniz

'Godoy's gift of his portrait to Pestalozzi in 1808' by Isadora Rose-de Viejo

'Goya's lost snuffbox' by Mercedes Cerón

'Juan Muñoz's "Five seated figures" (1996) at the Museo Reina Sofía, Madrid' by Lynne Cooke

Books

The Portfolio of Villard de Honnecourt. A new critical edition and colour facsimile, C.F. Barnes, Jr. by Peter Kidson

The Commonwealth of Nature. Art and poetic community in the age of Dante, C.J. Campbell by Fabrizio Nevola

Dosso Dossi. Paintings of Myth, Magic and the Antique, G. Fiorenza by Arvi Wattel

Daniel Hopfer. Ein Augsburger Meister der Renaissance. Eisenradierungen, Holzschnitte, Zeichnungen, Waffenätzungen, C. Metzger by Susanne Meurer

The Religious Patronage of the Duke of Lerma, 1598-1621, L. Banner by

Rosemarie Mulcahy

Francisco de Zurbarán, 1598-1664. Catálogo Razonado y Crítico. Volumen I, O. Delenda by Nina Mallory

Pintura Holandesa en el Museo Nacional del Prado: Catálogo razonado, T. Posada Kubissa by Christian Tico Seifert

Dutch and Flemish Paintings III: Flemish Paintings, G. Cavalli-Björkman, C. Fryklund and K. Sidén by Christian Tico Seifert

Antonio del Castillo (1616-1668). Dibujos. Catálogo razonado, B. Navarrete Prieto and F. García de la Torre by Mark P. McDonald

España y Nápoles. Coleccionismo y mercenazgo virreinales en el siglo XVII, J. Luis Colomer, ed. by Craig Felton

Les Peintres en miniature actifs en France 1650-1850, N. Lemoine-Bouchard by Marjorie E. Wieseman

Álbum Alcubierre: dibujos: de la Sevilla ilustrada del Conde de Aguila a la colección Juan Abelló, B. Navarrete Prieto and A.E. Pérez Sánchez by Zahira Véliz

Art of the Everyday. Dutch Paintings and the Realist Novel, R. Bernard Yeazell by Frances Suzman Jowell

Frederick Stibbert: Vita di un collezionista 1838-1906, S. di Marco by Giles Waterfield

Publications Received

Exhibitions

Camille Silvy by Marina Vaizey

Chiswick House by Colin Amery

Anonymous Italian drawings from British Collections by David Ekserdjian

Jules Chéret by Philip Ward-Jackson

Centre Pompidou-Mertz by Jörg Zutter

Vermeer and Van Meegeren by Gregor J.M. Weber

Ghirlandaio and the Florentine Renaissance by Alison Wright

German drawings by Armin Kunz

Missionary art of Northern New Spain by John Wilson

Calendar

<http://www.burlington.org.uk/magazine/whats-on-calendar>

Notes on Contributors

<http://www.burlington.org.uk/magazine/a-z-list-of-contributors>

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Reference:

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