

RIHA Journal – New Articles

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New articles:

RIHA Journal 0010

Martin A. Berger

Fixing Images: Civil Rights Photography and the Struggle Over Representation

www.riha-journal.org/articles/2010/berger-fixing-images/

"Fixing Images" argues that the iconic photographs of civil rights played a key role in limiting the racial reforms of the 1960s. The famous photographs of [...]

RIHA Journal 0009

Anne Ring Petersen

Attention and Distraction: On the Aesthetic Experience of Video Installation
Art

www.riha-journal.org/articles/2010/ring-petersen-attention-and-distraction

This article examines the interrelationship between attention and distraction in the reception of video installation art, a genre which is commonly associated with "immersion" and an intensified feeling of presence. This tends to veil the fact that [...]

RIHA Journal 0008

Susan Tipton

Diplomatie und Zeremoniell in Botschafterbildern von Carlevarijs und
Canaletto

www.riha-journal.org/articles/2010/tipton-diplomatie-und-zeremoniell

The article investigates representations of entries and audiences of European ambassadors and envoys within the context of early modern diplomacy. In the light of new archival material [...]

All articles published in RIHA Journal are available at
<http://www.riha-journal.org/articles/2010>.

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research articles on any topic in the history of art and visual culture. The journal is a joint project of the 27 member institutes of RIHA, the International Association of Research Institutes in the History of Art (www.riha-institutes.org). Funding is provided by the German Federal Government Commissioner for Culture and the Media (Der Beauftragte der Bundesregierung für Kultur und Medien, BKM).

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Submissions are welcome at any time.

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