

This Sentence is Now Being Performed (Wien, 19–20 Nov 10)

Sabine Gebhardt

Symposium

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Research and Teaching in Performance and Performative Art

19.-20. November 2010

Academy of Fine Arts Vienna, Institute for Art Theory and
Cultural Studies, Institute of Fine Arts,
Schillerplatz 3, Aula,
1010 Vienna

Based on the continual increase in the presence of performance art in exhibitions, the art market and in art theory debates, the symposium will reflect on how teaching and research that deals with performative art production can be conceptualized and carried out at an experimental art university. This reflection will be situated in Vienna, a key site of international performance history that can be linked to significant impulses in performance art through Viennese Actionism and contributions to feminist discourse.

This conference will deal with a range of fields including art theory, teaching, research and curatorial practice, based on the idea that for decades already these fields have been subject to expansion and that remarkable overlaps between these fields have taken place.

The conference will inquire into the practices and modes of operation that constitute this contemporary overlap of knowledge production.

Amelia Jones is keynote speaker Saturday, 20 November, 12 p.m., at the symposium "Gender Check - Narratives and Exhibition Practices" at MUMOK, Museum moderner Kunst Stiftung Ludwig Wien www.gender-check.at
The conference will be held in both English and German.

Program

Friday 19 November 2010

9:30 Welcome - Rector Stephan Schmidt-Wulffen

10:00 Presentation of the Symposium - Carola Dertnig, Felicitas Thun-Hohenstein

10:30 Reactivations: Toward a Hermeneutics of Performance Documentation
- Philip Auslander

11:30 Transformations, Invasions and Pushing Boundaries I Martha Wilson

12:30 Lunch break

13:30 Curating Performance - Barbara Clausen

14:30 Post-Performance: The Academic Condition of Contemporary Art -
Carrie Lambert-Beatty

15:30 Coffee break

16:00 Some Thoughts on Performative Emancipation - Judith Hopf

17:00 The Body as Archive/ The Archive as Body: Live Art in Los Angeles
1970-75, A Case Study - Amelia Jones

19:00 The hands that feed you - Veronika Merklein, Bernadette
Anzengruber, Teresa Novotny - Performative Dinner

Saturday 20 November 2010

14:00 Performing Vienna - Susi Neuburger

15:00 Floating Gaps: Die Performance Chronik Basel als Versuch,
Performance Kunst der 1970er Jahre zu re-konstruieren - Sabine Gebhardt
Fink, Margarit von Büren

16:00 Beyond "Huddle" - A conversation between Simone Forti and Carrie
Lambert-Beatty

17:00 Panel on Teaching and Research in Performance and Performative Art
- Philip Auslander, Khadija Carroll, Amelia Jones, Constanze Ruhm, Lilo
Nein, Hans Scheirl, Stefanie Seibold,
Andreas Spiegl, Students of the Academy of Fine Arts Vienna
Moderator: Carola Dertnig, Felicitas Thun-Hohenstein

18:30 Performance or Enactment - Andrea Fraser

20:30 Performances, Installations, Party by Students of the Academy of
Fine Arts Vienna - To be announced

Idea, concept and organization:

Carola Dertnig, Felicitas Thun-Hohenstein Scientific-artistic staff
member and coordinator: Lilo Nein

Project management: Dunja Reithner

Project management assistant: Susi Krautgartner

Institute for Art Theory and Cultural Studies in cooperation with the
Institute of Fine Arts and the WWTF Project Troubling Research -
Performing Knowledge in the Arts

For further information:

www.performancesymposium.akbild.ac.at

Reference:

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