

The Art of Theatre (Belfast, 19–20 Nov 10)

Claire Moran

THE ART OF THEATRE

19th-20th of November 2010,
Queen's University, Belfast

Friday the 19th of November

10.am Registration and Tea/Coffee

10.30 Welcome address
(Great Hall)

11.am Parallel sessions A and B
(University Square)

A. Painters and the Theatre: Interactions and Exchanges

a. Jill Fell (Birkbeck College, London), 'The Théâtre des Nabis and the Théâtre des Pantins.'

b. Clément Dessy (FNRS, Université Libre de Bruxelles) 'Comme l'arabesque': De la ligne picturale à la ligne théâtrale dans les rapports entre peinture synthétiste et théâtre à la fin du XIXe siècle.'

c. Camille Racine (Paris IV, la Sorbonne), 'Un peintre au théâtre: Les décors de George Desvallières pour le Théâtre des Arts.'

B. Performance and Society

a. Patricia Smyth (University of Nottingham), 'Representing Authenticity: Delaroche and Marie Dorval.'

b. Rebecca Free (Goucher College, Baltimore), 'Seeing through the Coquette: Fan, Fashion and Célimène in Early 20th-century France.'

1.pm lunch
(Great Hall)

2.15 pm Plenary 1.

Laurence Senelick (Tufts University), 'The Century of Offenbach.'

3.30 pm Coffee/Tea

4.pm Parallel sessions C and D.
(University Square)

C. Representation and the Stage

- a. Karen Stock (Winthrop University), 'Degas' and Zola's piercing of the veil.'
- b. Maria Athanese Kou (National Technical University, School of Architecture, Athens), 'Degas' representations of the Stage – A ballerina's journal in painting.'
- c. Andrei Pop (University of Vienna), 'Masks, Modernity, Egoism: The St. Anthony of James Ensor and Maurice Maeterlinck.'

D. Puppets and pantomimes

- a. Séverine Reyrolle, (Université de Paris X, Nanterre), 'Le petit théâtre à l'assaut du grand ou de l'importance des castelets franco-belges dans les avant-gardes théâtrales.'
- b. Josephine Landback (University of Pittsburgh), 'Interface : Champfleury and Pierrot at the theatre des Funambules, 1847.'
- c. Cosimo Chiarelli, (University of Pisa), 'Charles Deburau, Pierrot photographe. La photographie et la pantomime face à la modernité.'

6.pm Wine reception
(Naughton Art Gallery)

Saturday the 20th of November
(Drama and Film Centre)

9.30am Parallel Sessions E and F
(Screen 1 / Rehearsal Room)

E. Staging and the Visual: Costumes, Sets and Mise-en-Scène *

- a. Cécilia Falgas-Ravray (University of Cambridge), 'Staging Les Misérables : The Triumph of Visual Theatre.'
- b. Katherine Hoffman (St. Anselm College), 'The Early World of the Ballets Russes: The Role of Interdisciplinary Collaboration.'

F. Le Tableau Vivant *

- a. Daniela Peslin (Université de Paris III, La Sorbonne Nouvelle), 'Les tableaux vivants dans le travail théâtral de Georg II.'
- b. Arnaud Rykner (Université de Toulouse/Institut Universitaire de France), 'A la recherche de l'image absolue : le tableau vivant au carrefour des scènes.'

11.am Coffee/Tea

11.30 Plenary 2
(Brian Friel Theatre)

Patrick McGuinness (St. Anne's College, Oxford), 'Symbolism and the Idea of an Audience.'

1.pm Lunch

(Foyer, DFT)

2.pm Parallel sessions G and H
(Screen 1 / Rehearsal Room)

G. Text/Image Collaborations and Inspirations

- a. Xavier Fontaine (Princeton University), 'The bibliophile's Book as Theatrical Performance : Pelléas et Mélisande illustrated by Fernand Khnopff.'
- b. Mokomo Fukada (University of Tokyo/Université de la Sorbonne), 'Le dialogue avec Réjane dans l'œuvre de Marcel Proust.'
- c. Marcela Pozarek (Wirth Institute, University of Alberta) 'La Femme fatale absolue: The cultural phenomenon of Salome and its manifestation in visual arts, drama and literature.'

H. Documenting the Stage

- a. Merel van Tilburg (University of Geneva) 'Art Works or The Visual Evidence of Symbolist Theatre'
- b. Jason Vrooman (Institute of Fine Arts, New York University) 'Gentlemen and Journeymen. Representations of Masculinity in Nabi Theatrical Programmes.'
- c. Sandra Bornemann (Institute of Art History, University of Bern), 'Interior and Stage: Interaction of Painting and Theatre in Edouard Vuillard's work.'

3.30 Tea/Coffee

4. pm Session I

Session I. Aesthetics, Genre and Spectacle

- a. Vladimir Kapor (University of Manchester), 'Couleur locale: between stage and text.'
- b. Olivia Voisin (Paris IV, La Sorbonne), 'L'image spectacle dans un fauteuil: la naissance d'un genre pictural.'
- c. Karen Humphreys (Trinity College, Hartford) 'Scenettes, pantominades and intermèdes with Barbey d'Aurevilly and Mlle Duverger : Spectating in the Théâtre de la Gaité and Le Gaulois

5.30.pm Concluding discussion

7.pm Conference Dinner

For registration details, please contact:

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