

Global Visions: Material Exchanges in the Early Modern World (San Marino, 30 Oct 10)

Stephanie Leitch

Global Visions: Material Exchanges in the Early Modern World

Saturday October 30, 2010

Huntington Library Overseers' Room

organized by Daniela Bleichmar and Alexander Marr at the University of Southern California

Funded by the USC-Huntington Early Modern Studies Institute with the Visual Studies Graduate Certificate (USC).

8.30am: Coffee

9am: Morning session

Stephanie Leitch (Department of Art History, Florida State University)

Flatland: Maps, Marvels & the Edge of the World

Mary Fuller (Literature Department, MIT)

Bringing Roanoke Home: England's First Colony and the Media of Early Modern Geography

Todd P. Olson (Department of Art History, University of California Berkeley)

Printed Matter: The Graphic Translation of the Codex Mendoza

12:30pm: Lunch

2pm: Afternoon session

Sven Dupre (Centre for History of Science, University of Ghent)

The Collection of the Portuguese Merchant-Banker Emmanuel Ximenes: Global Trade, Local Exchanges, and Knowledge in Early 17th-Century Antwerp

Sofia Sanabrais (Los Angeles County Museum of Art)

"The Spaniards of Asia": The Encounter Between Japan and New Spain and the Impact on Material Culture

Lunch will be provided to participants who RSVP by Friday 22 October to emsi@usc.edu

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Arthist.net

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