

Research Assistant, The Molas, a Swiss Italian family of artists in Baroque Rome

artists in Baroque Rome

Research Assistant (20-40% post) for the following research project:

The Molas, a Swiss Italian family of artists in Baroque Rome

A project supported by the Swiss National Science Foundation (SNSF) from 2010-2013

The research project is dedicated to the Molas, a family of artists from Coldrerio in the Canton Ticino, and is the result of a number of preliminary studies on the multifaceted artistic career of the notorious painter and draughtsman Pier Francesco Mola (1612-1666). In 1616 the engineer and architect Giovanni Battista (1586-1665) relocated with his entire family, among them his son Pier Francesco, from their hometown to Baroque Rome. The continuous intellectual and artistic exchanges, from the early 1630s until the mid-1660s, between father and son, in particular, and other family members in general, are highly illuminating for our understanding of seventeenth-century art and architecture. Although the Mola family is very well documented in the archives, no attempt has been yet made to research the unique artistic interconnection of its members. The goal of the present project is to change this situation and to analyse all these issues from a fresh perspective and consequently to shed new light on this unique family of artists.

Profile and required qualifications:

€ Master's degree (lic. phil.) in history of art of the 16th, 17th or 18th century or Italian history of the same period, with either a specialization (in ecclesiastical history or Roman history and its reception in the Seicento) or

€ Master's degree (lic. phil.) in Italian literature with a specialization in 16th, 17th or 18th century literature

€ Italian mother tongue or equivalent level of fluent written and spoken Italian and high-level competence in the transcription of archival documents and/or Italian manuscripts of the periods in question

€ Experience in collaborative work for scientific research projects as well as the capacity to work independently and meet deadlines

€ Although the headquarters of the project are the Accademia di Architettura in Mendrisio and the research will be conducted here under the supervision of the project leader, the work is not restricted to Mendrisio and can be conducted elsewhere; attendance at monthly or bi-monthly meetings in Ticino is, however, compulsory.

If you are interested in collaborative participation with our project, please submit your application as soon as possible to: Jörg Zutter PhD, Head of the research project: jorg.zutter@usi.ch / +41 76449370

Reference:

JOB: Research Assistant, The Molas, a Swiss Italian family of artists in Baroque Rome. In: ArtHist.net, Oct 24, 2010 (accessed Mar 17, 2026), <<https://arthist.net/archive/33047>>.