

Together<> Apart, AAANZ (Sydney, 12-14 Jul 12)

Sydney, Jul 12-14, 2012

Dr Susan Best, Griffith University

AAANZ Conference:

Together <>Apart

Sydney, July 12-14 2012

The 2012 Art Association of Australia and New Zealand (AAANZ) conference will be held in the third week of the Biennale of Sydney, Together <> Apart will address major debates and issues raised by this year's biennale theme 'all our relations'. It will focus on how networks of artists, curators, critics, museums, and publics structure art. It will ask: what are the stakes, outcomes, and tensions of collaborations and partnerships between artists and art institutions?

Keynote Speakers

Professor Thierry de Duve, author of *Sewn in the Sweatshops of Marx*, *Revamping Kant*, *Pictorial Nominalism*, *Kant After Duchamp*, and *Clement Greenberg Between the Lines*.

Dr Helen Molesworth, Chief Curator, Institute of Contemporary Art, Boston, previously held positions at the Museum of Contemporary Art, Chicago, and Harvard Art Museums, Cambridge, MA. She has curated shows of Catherine Opie, Luc Tuymans, Andrea Fraser, Paul Chan, Félix González-Torres, Zoe Leonard, and Louise Lawler.

Online registration now open: http://aaanz.info/aaanz-home/conferences/2012_conference

Reference:

CONF: Together<> Apart, AAANZ (Sydney, 12-14 Jul 12). In: ArtHist.net, May 18, 2012 (accessed Jun 12, 2026), <<https://arthist.net/archive/3304>>.