

Research Assistant, Production and Reading of Polyphonic Music Sources (WI, London)

Hanna Vorholt

Warburg Institute, University of London

Research Assistant in Art History (fixed term, 3 years)

The Production and Reading of Polyphonic Music Sources, 1480–1530 (PRoMS)

Applications are invited for a research assistantship in Art History, as part of this major research project funded by the AHRC.

The research project is conducted in partnership between Bangor University and the Warburg Institute (University of London), in collaboration with the Digital Image Archive of Medieval Music (DIAMM) and the Centre for Computing in the Humanities (King's College, London). It will present the first systematic study of mise-en-page – the ways in which verbal text, musical notation and other graphic devices interact on the written or printed page – for sources of polyphonic music from the period c.1480-1530; it will also investigate how meaning was and is constructed by readers and performers on the basis of this interaction.

The successful candidate will, in collaboration with the other members of the research team, contribute to an online catalogue of mise-en-page information for all extant sources from this period, providing above all descriptions of the initials, borders, and other visual devices present in the manuscripts. S/he will also research and analyse a number of manuscript sources and their layout in detail with regard to strategies of production and use; the results of this research will be published both in print form and in an online environment.

The appointee, based at the Warburg Institute, will be an art historian with a doctorate or equivalent qualification; s/he will have specialist knowledge of art of the 15th and 16th centuries, specifically of manuscript illumination. Expertise in codicology, or a willingness to acquire such expertise, will be essential, as will be some knowledge of Latin and of paleography; an interest in music of the period and knowledge of musical notation would be desirable. The candidate will be encouraged to develop his/her own research within the context of the project.

The post will begin on 1 December 2010 or as soon as possible thereafter. It

is tenable for a fixed term of three years. The appointment will be to Level 7 (Research), currently £28,983–35,646 p.a. plus London Allowance of £2,134 p.a., making a total of £31,117–37,780 p.a.

Further details of the project, the studentship and how to apply can be found at <http://warburg.sas.ac.uk/>. Informal enquiries may be addressed to the project director, Professor Thomas Schmidt-Beste, at mus205@bangor.ac.uk.

The closing date for receipt of applications is Monday, 1 November 2010, and interviews will be held in London on Thursday, 11 November 2010.

Reference:

JOB: Research Assistant, Production and Reading of Polyphonic Music Sources (WI, London). In: ArtHist.net, Oct 16, 2010 (accessed Dec 3, 2025), <<https://arthist.net/archive/33018>>.