

Minor Photography. The Case of (Post)Surrealism (Leuven, 18-20 Nov 10)

Mieke Bleyen

Minor Photography. The Case of (Post)Surrealism
Organized by the Lieven Gevaert Research Centre for Photography
Leuven, November 18-20

Day 1: Thursday November 18 : opening lecture

Keynote: Simon O'Sullivan (Goldsmiths College, London)
From Stuttering and Stammering to the Diagram: Towards a Minor Art
Practice?

Day 2: Friday November 19: Towards a Minor Photography

keynotes

14.30 Christa-Maria Lerm Hayes (University of Ulster, Belfast)
Considering the Minor in the Literary and Photographic Works of Rodney
Graham and Tacita Dean

15.30 Eric De Bruyn (RUG, Groningen)
Between Major and Minor: Film after Minimalism

Day 3: Saturday November 20: (Post) Surrealism: Cases of Minor photography

10.00 Michel Poivert (Université Paris 1 - Panthéon-Sorbonne)
Hollywood et L'Écriture automatique : source mineure pour une œuvre
majeure ?

Full conference programme on:

<http://www.lievengevaertcentre.be/conferences.htm>

Please register by email (Mieke.Bleyen@arts.kuleuven.be)

entrance is free

Reference:

CONF: Minor Photography. The Case of (Post)Surrealism (Leuven, 18-20 Nov 10). In: ArtHist.net, Oct 26, 2010 (accessed May 14, 2026), <<https://arthist.net/archive/33004>>.