

On the Concept of Space and Place (Tel Aviv, 3-4 Jun 12)

Tel Aviv University, Jun 3-04, 2012

michal ozeri

SupraSpace: On the Concept of Space and Place in Art and Visual Culture

International Conference, June 3-4, 2012

Fastlicht auditorium, Mexico building

Tel Aviv University, Art History Department

Sponsored by Dorothy Cohen Shoichet, Toronto

Sunday, June 3, 2012

8:30-9:00 Gathering

9:00-9:30 Greetings

Raanan Rein, Vice President of Tel Aviv University

Hannah Naveh, Dean of the Yolanda and David Katz Faculty of the Arts

Hana Taragan, Head of the Art History Department, Tel-Aviv University

Rachel Gera, on behalf of the conference sponsor

9:30-10:00 Opening lecture

Chair: Tamar Cholcman

The Role of Place in Virtual Space

Yehuda Kalay, The Technion, Israel Institute of Technology

10:00-10:30 Coffee Break

10:30-12:15 First Panel: Re-forming Autochthonous Holy Spaces

Chair: Assaf Pinkus

Icon of Conflict – 'Our Lady of the Wall'

Anastasia Keshman, Tel Aviv University

The creation of Sacred Space: Icon on the Rock and Topography on the Medieval Balkans

Svetlana Smoljić Makuljević, Metropolitan University Belgrade

A Roman Memory Reused in Metz

Galit Noga Banai, The Hebrew University of Jerusalem

12:15 – 14:15 Lunch Break

14:15-15:45 Second Panel: Narrative and Space

Chair: Matti Fischer

The Column of Trajan in the Light of Ancient Geography

John w. Stephenson, Appalachian State University, Boone

Aeneid and Psychomachia: Space between Antiquity and Middle Ages

Anna Golikova, Moscow State University

Hem-Blood-Space. The Healing of the Woman with the Flux (Marc 5:30)

Barbara Baert, Katholieke Universiteit Leuven

15:45-16:15 Coffee Break

16:15-17:45 Third Panel: Arts on Display

Chair: Eran Neuman

The Wyly Theater as Total Work of Art

Ryan D. Tacata, Stanford University

The Silence of Space

Yvonne Graefe, Bauhaus-University Weimar

An Ideal Space. On the Iconography of Early Modern Cabinets of Scholar-Collectors

Michal Mencfel, Adam Mickiewicz University Poznań

17:45 – 18:15 Coffee Break

18:15 – 19:45 Keynote Lecture

Chair: Tamar Cholcman

Genius Loci - The Concept of Genius of the Place

Thomas DaCosta Kaufmann, Department of Art and Archaeology, Princeton University

Monday, June 4, 2012

09:15 -09:45 Gathering

09:45 – 11:15 Fourth Panel: Performing Spaces

Chair: Nurit Yaari

Sound, Aesthetics and the Narration of Conflicted Space

Abigail Wood, University of Haifa

Dance as a Spatial Inscription

Alexander Schwan, Free University Berlin

Deus ex Machina in the Modern Theatre: Bertolt Brecht's Dreigroschenoper

Freddie Rokem, Tel Aviv University

11:15-11:45 Coffee Break

11:45 – 13:15 Fifth Panel: Collision in Space

Chair: Seffi Hendler

Artistic Visualizations of Border and Walls in Israeli Art

Izhak Schnell, Tel Aviv University

Art, Space, and Narrative in the Cité Nationale de l'Histoire de l'Immigration, Paris

Daniel Sherman, University of North Carolina-Chapel Hill

Space and Memory: Graphic and Mental Mapping of Treblinka

Annika Wienert, Ruhr University Bochum

13:15–14:45 Lunch Break

14:45-16:15 Sixth Panel: Rethinking the Practice of Sculpture

Chair: Ruth Markus

Absorbing Sculptures – Narrativity and Space in the Work of Anish Kapoor

Ursula Ströbele, Universität der Künste, Berlin

Is Architecture Space? On the Making of Rachel Whiteread's Ghost

Andreea Mihalache, Washington-Alexandria Architecture Center

Terminology 1987: Critical Remarks on Buren's Conceptualization of Spatial Drawing

Toni Hildebrandt, University of Basel

16:15- 16:30 Coffee Break

16:30-18:00 Seventh Panel: Reflection on Urban Spaces

Chair: Rivka Shustermann

'Flux-Tours: The Cartography of Time'

Natasha Lushetich, University of Portsmouth

Recapturing Marginal Space/life – Two Photographs by Jeff Wall

Orly Shevi, Tel Aviv University

Imagining Water: Atul Bhalla and Yamuna Consciousness

Christine Brueckner Mcvay, Walker Art Center Minneapolis

18:00-18:30 Coffee Break

18:30-19:30 An Artist Talk with Larry Abramson,

Artist and art professor at Shenkar College, Israel

Chair: Orly Shevi

Reference:

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