

## The Artists Ways of War (Lisle, 9-12 Jun 11)

Sarah M Horne

I am interesting in assembling a panel for "The Artists' Ways of War" Panel for the 78th Annual Meeting of the Society for Military History at Lisle, Illinois, 9-12 June 2011, whose conference theme is "Ways of War."

Historians have long recognized a military shift from late 19th century warfare to modern warfare of the 20th century, primarily because of the First World War. This shift is also portrayed in public perceptions and artistic depictions prior to and following WWI. My research of this shift in art, society, war, and military theory examines whether public perceptions of war in the 19th and early 20th century can be viewed through a Jominian or Clausewitzian lens. How does European art depict the theory and practice of war in the late 19th and early 20th century? This panel will include other art, society, theory, and military threads that would complement this topic and contain strong academic analysis.

This panel's chair is Dr. John Broom, Norwich University. Commentators and two or three co-presenters needed by Friday, October 1, 2010. Interested parties may contact me at [shorne@gvcs.wnyric.org](mailto:shorne@gvcs.wnyric.org) with paper proposal and CV.

I look forward to working with you. Thank you,  
Sarah M. Horne, Graduate Candidate, Military History  
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Reference:

CFP: The Artists Ways of War (Lisle, 9-12 Jun 11). In: ArtHist.net, Sep 15, 2010 (accessed Apr 18, 2026), <<https://arthist.net/archive/32994>>.