

Medieval Glass Illuminates what Art and Reason Reveal (Corning, 13 Nov 10)

Florian Knothe

Medieval Glass Illuminates what Art and Reason Reveal,
a Celebration of Meredith Lillich's Passionate Legacy

This one-day symposium at The Corning Museum of Glass is being held on November 13, 2010, in honor of noted stained glass historian Meredith Lillich, distinguished professor and beloved mentor at Syracuse University and one of the Museum's first Rakow Research Grant recipients.

Program:

8:30 am: Morning Coffee and light pastry

9:00 am: Devotion, Desire and Painted Glass (with welcoming remarks by Florian Knothe)

Alyce Jordan (Northern Arizona University) -- "The St. Thomas Becket Window at Angers: Devotion, Subversion, and the Scottish Connection"

Florian Knothe (Corning Museum of Glass) -- "'Conspicuous distinctiveness': Heraldry and the continuous Application of a Medieval Art-form in Glass"

Renee Burnam (CVMA) -- "The Philadelphia Museum of Art and George Grey Barnard's 'Second Collection,' The Abbaye"

Tim Husband (The Cloisters, The Metropolitan Museum of Art) -- "The Glazing of the North Aisle of the Carmelite Church of Boppard-am-Rhein"

11:45 Guided Tour of the Medieval Exhibition on Display

Tour of the Exhibition: Medieval Glass for Popes, Princes, and Peasants

12.30 pm: Lunch break

1:30 pm: Keynote Speaker:

Michael Cothren (Swarthmore College, Glencairn Museum) -- "Speaking Some Truth about Gothic Stained Glass"

2:30 pm: Crusaders, Cathedrals and their Decoration

Mary Sommar (Millersville University) -- "Ecclesiastical Servitude in Medieval Reims"

Donna Sadler (Agnes Scott College) -- "The Visual Program of Reims Cathedral: Prophets and Priests 11 Kings 3"

Maureen Quigley (St. Louis University) -- "Future Tense: Philip VI, the Directoire a faire le passage de la Terre Sainte, and the Crusade Project of 1332"

4:00 pm: Coffee break

4:30 pm: Cistercian Studies

Terry Kinder (Saint Michael's College) -- "Pontigny Abbey: 1114-2014"

David N. Bell (Memorial University of Newfoundland) -- "From Storeroom to Study. The Origin and Development of Cistercian Libraries"

5:30 pm: Sacred Science

Gary M. Radke (Dean's Professor of the Humanities, Syracuse University; read by Wayne Franits, Syracuse University) -- "Planning a Clean and Efficient Convent: The Case of Santa Croce alla Giudecca in Fifteenth-Century Venice"

Eric Ramírez-Weaver (University of Virginia) -- "Collective Creativity in the Astronomical Anthology of Wenceslas IV: Delineated and Open Pathways for Celestial Study"

6:15 pm: *Concluding Remarks (10-15 minute presentation on the life and work of Meredith Lillich) by Eric Ramírez-Weaver*

For further informations and questions please contact:

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Reference:

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