

RIHA Journal – New contributions

RIHA Journal. Journal of the International Association of Research
Institutes in the History of Art
(www.riha-journal.org <<http://www.riha-journal.org/>>)

New contributions:

Fritz Koreny, Ein unbekanntes Meisterwerk altdeutscher Glaskunst:
Hans Wertingers gläserne Hostienschale von 1498

This hitherto unknown glass paten with églomisé painting, dated
1498 and measuring 36 cm in diameter, depicts the meeting of
Abraham and Melchisedek. The painting can be attributed to Hans
Wertinger [...]

<http://www.riha-journal.org/articles/2010/koreny-unbekanntes-meisterwerk-alt-deutscher-glaskunst>

Renate Holzschuh-Hofer, Feuereisen im Dienst politischer
Propaganda von Burgund bis Habsburg

Since the reign of Philip the Good, the combination of fire-iron,
flint and fire has been used in the Duchy of Burgundy for
symbolic purposes. On the founding of his Order of the Golden
Fleece in the year 1430, [...]

<<http://www.riha-journal.org/articles/2010/holzschuh-hofer-feuereisen-im-dienst-politischer-propaganda>>

Peter Stewart, Geographies of Provincialism in Roman Sculpture

Focusing on Roman Britain but using examples across the empire,
this article examines the relevance of geography to the form
and distribution of "provincialized" classical imagery in the
Roman period. [...]

<<http://www.riha-journal.org/articles/2010/stewart-geographies-of-provincialism>>

Christien Melzer, Zur Vorgeschichte des Dresdner
Kupferstich-Kabinetts

Though the Dresden Kupferstich-Kabinett was properly established only in 1720, the electoral Saxon Kunstkammer and library in Dresden included a collection of prints and drawings from their very beginnings in the mid-16th century. The article focuses on [...]

<http://www.riha-journal.org/articles/2010/melzer-vorgeschichte-dresdner-kupferstich-kabinett>

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More information at www.riha-journal.org
<http://www.riha-journal.org/>

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