

Psychology and Art (Wien, 29 May 12)

Wien, May 29, 2012

Raphael Rosenberg

5th Vienna Aesthetics Symposium:
Psychology and Art -
Historical Dimensions?

We cordially invite you to the 5th Vienna Aesthetics Symposium, organized by the Department of Basic Psychological Research and Research Methods, in cooperation with the Cognitive Science Research Platform on Tuesday, May 29.

Program

13.00 - 13.15

Welcoming & Introduction

Univ.-Prof. Dr. Helmut Leder (Head of the Department of Basic Psychological Research and Research Methods, as well as Deputy Head of the Cognitive Science Research Platform)

13.15-14.15

The artful mind meets art history: A new framework for empirical aesthetics

Prof. Dr. Rolf Reber (Department of Biological and Medical Psychology, University of Bergen)

14.15-14.35

Coffee Break

14.35-17.15

Short Presentations and Panel Discussion

Do models and frameworks help to understand art?

Univ.-Prof. Dr. Raphael Rosenberg (Department of Art History, University of Vienna)

What is an aesthetic experience?

Univ.-Prof. Dr. Helmut Leder (Department of Basic Psychological Research and Research Methods, University of Vienna)

Fechner revisited: Towards an inclusive approach to aesthetics

Mag. Gesche Westphal-Fitch (Department of Cognitive Biology, University of Vienna)

"The anti-developmental, the anti-narrative, the anti-historical": Mondrian as a model for studying experimental aesthetics

Prof. Dr. Chris McManus (Department of Psychology, University College London)

But aren't we already doing it? Cognitive and neural underpinnings of the influence of context and knowledge on appreciation

Prof. Dr. Marcos Nadal Roberts (University of the Balearic Islands)

Integrating Holism and Reductionism in the Science of Art Perception

Daniel Graham, PhD (Department of Basic Psychological Research and Research Methods, University of Vienna)

All lectures will be held in HS G - Psychologicum, Liebiggasse 5, 1010 Wien (2nd floor).

Forschungsplattform Cognitive Science

Universitaetsstrasse 7

Vienna, Wien 1010

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