

Museums and the Web 2011 (Philadelphia, 6-9-Apr 11)

j trant

CALL FOR PARTICIPATION: Deadline September 30, 2010

Museums and the Web 2011

the international conference for culture and heritage online

April 6-9, 2011

Philadelphia, Pennsylvania, USA

<http://www.archimuse.com/mw2011/>

Museums and the Web explores the social, cultural, design, technological, economic, and organizational issues of culture, science and heritage online. Taking an international perspective, MW reviews and analyzes the impacts of networked cultural, natural and scientific heritage. Our community has been meeting since 1997, imagining, tracking, analyzing, and influencing the role museums play on the Web - wherever the network may take us.

CALL FOR PARTICIPATION

The MW program is built from the ground up. Proposals are invited from professionals and researchers in all areas actively exploring the creation, online presentation and use of cultural, scientific and heritage content, and its re-use and evaluation. There are no pre-defined themes -- just a strong interest in the best work out there!

The bibliography of past MW papers (all online since 1997) can be searched at <http://conference.archimuse.com/biblio/> All full texts are freely available online.

PROPOSAL FORM

Online proposal submission is required. Use the form linked from <http://conference.archimuse.com/mw2011/call.html>

Please co-ordinate your proposals with your collaborators. Multiple proposals about the same project will not be successful.

Proposals are peer-reviewed individually by an International Program Committee. Note that proposals for full sessions are rarely accepted. Proposals for sessions should be submitted as individual papers with a covering note. The committee may choose to accept some papers and not

others.

SESSION FORMATS

MW sessions vary in format - from formal Papers to informal Birds of a Feather lunches, and from structured Professional Forums to timely Unconference Sessions. Find the best format for your idea, by reviewing the session formats at <http://www.archimuse.com/conferences/mw.sessionFormats.html>

DEADLINES

Proposals due September 30, 2010

- for papers, mini-workshops + professional forums (written paper required by Jan. 31, 2011)

Proposals due December 31, 2010

- for demonstrations (written paper optional)

PROGRAM SUGGESTIONS

The Museums and the Web program is built from the ground up, from your proposals. Add your ideas to the on-line discussion at http://conference.archimuse.com/forum/suggestions_for_the_mw2011_program

NEED FURTHER DETAILS?

Review the MW2011 Call for Participation on-line at <http://www.archimuse.com/mw2011/call.html>

Contact the MW2010 Conference Co-Chairs

David Bearman + Jennifer Trant, Archives & Museum Informatics
mw2011@archimuse.com

Reference:

CFP: Museums and the Web 2011 (Philadelphia, 6-9-Apr 11). In: ArtHist.net, Sep 24, 2010 (accessed Nov 24, 2025), <<https://arthist.net/archive/32952>>.