

Modern and Contemporary Art and the Curiosity Cabinet (South Orange/NJ, 5 Feb 11)

Petra T Chu

Call for papers

In conjunction with an exhibition at Seton Hall University's Walsh Gallery, entitled "Working in Wonder," the Gallery and the University's MA Program in Museum Professions are organizing a one-day symposium on "Art and the Curiosity Cabinet," on Saturday, February 5, 2011.

Keynote speaker at the symposium is Lawrence Wechsler, who will speak about "The Natural History of Wonder." One- to two-page abstracts are solicited for twenty-minute papers that address the modern and post-modern fascination with the Wunderkammer or curiosity cabinet and the way it has informed 20th- and 21st-century art. Papers may deal with individual artists or, more generally and conceptually, with the reasons why artists are attracted to the curiosity cabinet and its contents.

Deadline for submission of abstracts: November 1. Please send as e-mail attachments to Petra Chu at petra.chu@shu.edu <<mailto:petra.chu@shu.edu>>. Pending grant funding, some travel money may be available.

Reference:

CFP: Modern and Contemporary Art and the Curiosity Cabinet (South Orange/NJ, 5 Feb 11). In: ArtHist.net, Sep 22, 2010 (accessed Nov 24, 2025), <<https://arthist.net/archive/32948>>.