

Media & Politics in Latin America (AAH Warwick, 31 Mar-2 Apr 11)

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'In and Out of History': Media and Politics in Latin America

Panel at the 37th AAH Annual Conference
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In 1959, Fidel Castro brandished a copy of Life magazine in front of his collaborators explaining, "I want something like this." The "this" to which Castro referred-and which he got in the form of magazines like *Revolución*-was much more than a new means for the circulation of the revolution's epic photographs. It was a new means for writing the revolution's history, past and future. Castro's appropriation of one of the most ubiquitous instruments of U.S. hegemony raises important questions about the role media played and continues to play in shaping political struggle in Latin America-questions that art historians and critics have yet to fully mine. How, for example, have new media practices changed the ways in which political struggles in the region are carried out and disseminated?

This panel seeks to bring together papers addressing the intersection of political struggle and media in Latin America. Of particular interest are inquiries into the ways in which those struggles have been strategically written into and out of history. We encourage local and cross-regional media studies, as well as theoretical readings of media's Janus-face-its role as a means for both advancing and resisting imperialism. Alternatively, we ask: how have artists, critics, activists and/or local collectives challenged now canonized and hegemonic narratives? We welcome submissions addressing a diverse range of media-photography, film, video, and the Internet-and the relationships between them.

ArtHist.net

Reference:

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