

Burlington Magazine, Nr. 1209, Sep 10, "Twentieth-century Art"

Olivia Parker

The Burlington Magazine

Number 1290 - September 2010

Twentieth-century Art

Editorial

As good as it gets?

<http://www.burlington.org.uk/magazine/latest-issue/2010/201009/editorial/>

Articles

'Alvin Langdon Coburn among the Vorticists: studio photographs and lost works by Epstein, Lewis and Wadsworth' by Mark Antliff

'The Thyssen "Vorticist composition": a new attribution' by Brigid Peppin

'Oskar Schlemmer's "Bauhaustreppe", 1932: part II' by John-Paul Stonard

'Industrial design in the museum: the case of the FN milking machine, c. 1947' by Javier Gimeno-Martínez

'Duality in Stuart Davis's "Package Deal", 1956' by Mariea Caudill Dennison

'"Ecstatic impulses": Cy Twombly's "Untitled (Bacchus)", 2006-08' by Nicholas Cullinan and Nicholas Serota

Letter

Picasso's politics by Gertje R. Utley

Books

Le Salon de 1827. Classique ou romantique?, E. Bouillo by Peter Cooke

Eugène Delacroix: Journal, M. Hanoosh, ed. by Jon Whiteley

Masterpieces of Impressionism and Post-Impressionism. The Annenberg Collection, S.A. Stein and A.E. Miller, eds. by Christopher Lloyd

Hodler. Catalogue raisonné der Gemälde. Band I. Die Landschaften.

Teilband I and 2., O. Bätschmann and P. Müller by Felix Krämer

Dada in Paris, M. Sanouillet by Robert Radford

A Thing Among Things: The Art of Jasper Johns, J. Yau by Catherine Craft

Publications Received

Exhibitions

Master drawings and paintings by Christopher Baker

Rachel Whiteread Drawings by Catherine Craft

Exposed by Anne Blood

Francis Alÿs by James Boaden

Wolfgang Tillmans by Christopher Griffin

Newspeak by George Major

Caravaggio and his followers by John Gash

Philip Guston by David Anfam

Florentine domestic paintings by Scott Nethersole

Pietro da Cortona in Florence by Xavier F. Salomon

Willen de Pannemaker by Iain Buchanan

Gérôme by Ariel Plotek

Calendar

<http://www.burlington.org.uk/magazine/whats-on-calendar>

Notes on Contributors

<http://www.burlington.org.uk/magazine/a-z-list-of-contributors>

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Reference:

TOC: Burlington Magazine, Nr. 1209, Sep 10, "Twentieth-century Art". In: ArtHist.net, Sep 8, 2010 (accessed Nov 4, 2025), <<https://arthist.net/archive/32934>>.