

Toward a Sacramental Methodology of Art History

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Call for Papers

Toward a Sacramental Methodology of Art History

The Association of Scholars of Christianity in the History of Art (ASCHA) seeks scholarly essays for publication in an anthology that critically examines specific historical examples of the relationship between Christianity and the visual arts. These essays reveal specific canonical works of art, in their creation, use, and interpretation, as the materialization of a three-part exchange between sacred content, visual and concrete form, and religious/historical context. Toward a Sacramental Methodology of Art History is a project offering an examination of the rich and diverse history of Christianity and the visual arts. Several of this collection's essays were initially presented as papers at the ASCHA-organized symposium History, Continuity, and Rupture, held in Paris in May 2010.

Submissions should be sent electronically by December 1, 2010 to BOTH James Romaine, drjamesromaine@gmail.com, and Linda Stratford, lstratford@asbury.edu. For further information visit <http://christianityhistoryart.org>.

Reference:

CFP: Toward a Sacramental Methodology of Art History. In: ArtHist.net, Sep 13, 2010 (accessed Apr 19, 2026), <<https://arthist.net/archive/32925>>.