

Transatlantic Illuminations (Chicago, 23 Oct 10)

Hector Reyes

Transatlantic Illuminations: Honoring S. Hollis Clayson

We are pleased to announce a one-day symposium honoring Professor S. Hollis Clayson, which will take place in Fullerton Hall at the Art Institute of Chicago on October 23rd, 2010. This symposium will feature the work of Professor Clayson's former students, who gather in her honor to share new scholarship on French, British, and American art of the 18th, 19th, and 20th centuries. Four additional scholars will serve as commentators. (Please see the attached schedule.)

While the event is open to the public, space is limited and reservations are required. Register online at <http://www.artic.edu/aic/calendar/symposium> or call (312) 857-7138.

For more information, please contact Hector Reyes (hectordreyes@ucla.edu).

Schedule

10:45-12:30

Opening remarks by James Cuno, The Art Institute of Chicago

Introduction by Martha Ward, University of Chicago

Truth-to-Nature in the British Modernist Critical Debate

Anne Helmreich, Case Western Reserve University

Framing Critical Dialogues: James McNeill Whistler and the Gentle Art of Imaging

Catherine Goebel, Augustana College

The Sexuality of Abstraction: Agnes Martin

Jonathan Katz, University of Buffalo

Response by Michael Leja, University of Pennsylvania

1:30-3:00

Attitudes: Living Antiquity in 1790s Naples

Amelia Rauser, Franklin and Marshall College

Delaroche and the Aesthetics of Restraint

Jennifer Olmsted, Wayne State University

Ingres, Sculpture, and Corporeal Feeling

Sarah Betzer, University of Virginia

Response by Marc Gotlieb, Williams College/Clark Art Institute

3:154:45

A Ghost Story: George Washington and Trompe l'Oeil

Wendy Bellion, University of Delaware

Patriotic Parisiennes: The Franco-Prussian War and the Fashion Plate

Justine De Young, Harvard University

Pose and Performance: Cléo de Mérode and Alexandre Falguière's **La Danseuse**

Susan Waller, University of Missouri at St. Louis

Response by André Dombrowski, University of Pennsylvania

Reference:

CONF: Transatlantic Illuminations (Chicago, 23 Oct 10). In: ArtHist.net, Sep 27, 2010 (accessed Nov 24, 2025), <<https://arthist.net/archive/32911>>.