

## H-Net academic announcements (15-17 Sept 10)

H-Announce

The following announcements were posted to the H-Net web site between 2010-09-15 and 2010-09-17.

[H-ArtHist selection]

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#####  
# Category: Call for Papers  
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Title: Performing Research: Art History Not For Publication  
Deadline: 2011-01-10  
Description: A conference organised by the Performing Art History Special Interest Group Friday 6 May 2011 (12.00-18.00) Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2 This conference seeks to explore the clarity, diversity, and freedom that can come from presen ...  
Contact: jack.hartnell@courtauld.ac.uk  
URL: [www.courtauld.ac.uk/researchforum/calendar.shtml](http://www.courtauld.ac.uk/researchforum/calendar.shtml)  
Announcement ID: 178841  
<http://www.h-net.org/announce/show.cgi?ID=178841>

Title: Third Text Special Issue 'Brazilian Art?'  
Deadline: 2010-12-20  
Description: Third Text is currently organizing a special issue entitled Brazilian Art?. By posing itself as a question, this issue departs from the assumption that Brazilian art has been most often practiced and thought as a radical experience of displacement. Although the search for coherent identity may have ...  
Contact: sbmartins@gmail.com  
URL: [www.thirdtext.com/authors-guidelines/](http://www.thirdtext.com/authors-guidelines/)  
Announcement ID: 178928  
<http://www.h-net.org/announce/show.cgi?ID=178928>

Title: Covert Cultures: Art and the Secret State 1911-1989  
Date: 2010-10-29  
Description: COVERT CULTURES: ART AND THE SECRET STATE, 1911 - 1989 An Interdisciplinary Conference at CRASSH (Centre for

Research in the Arts, Social Sciences and Humanities)Cambridge,  
UK 4th-5th February 2011 The early years of the twentieth  
century saw the birth of the age of the covert state. Crises of  
inter ...

Contact: [covertcultures@gmail.com](mailto:covertcultures@gmail.com)

URL: [www.crassh.cam.ac.uk/events/1330](http://www.crassh.cam.ac.uk/events/1330)

Announcement ID: 178942

<http://www.h-net.org/announce/show.cgi?ID=178942>

Title: Enchanting Modernity: Theosophy and the Arts in the Making  
of Early Twentieth-Century Culture

Deadline: 2010-10-01

Description: Enchanting Modernity: Theosophy and the Arts in the  
Making of Early Twentieth-Century Culture A Colloquium to take  
place at Liverpool Hope University 3 Demeber 2010 Founded in  
1875, The Theosophical Society fused the study and practice of  
ancient mystical traditions with a commitment to shape, rathe

...

Contact: [james.mansell@nottingham.ac.uk](mailto:james.mansell@nottingham.ac.uk)

Announcement ID: 178920

<http://www.h-net.org/announce/show.cgi?ID=178920>

Reference:

ANN: H-Net academic announcements (15-17 Sept 10). In: ArtHist.net, Sep 20, 2010 (accessed Apr 18,  
2026), <<https://arthist.net/archive/32909>>.