artlibraries.net & the future of art bibliography (Lisbon, 28-30 Oct 10)

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artlibraries.net
Virtual Catalogue for Art History (www.artlibraries.net) and the Future of Art Bibliography

4th General artlibraries.net meeting
Lisbon, Calouste Gulbenkian Foundation, October 28-30, 2010

The 4th general meeting on artlibraries.net - Virtual Catalogue for Art History will be combined with the first European conference (following meetings in New York and Los Angeles) on the Future of Art Bibliography project (FAB) initiated by the Getty Research Institute with funding from the Samuel H. Kress Foundation (for more informations on FAB see: http://www.getty.edu/research/institute/fab/index.html). Thus, the event will no doubt be crucial for art librarianship. All interested librarians and art historians are cordially invited.

Thursday, 28 October 2010
Thematic Session: The Future of Art Bibliography (FAB) initiative

10:00h
Welcome
Dr. Teresa Patrício Gouveia, Trustee to the board of the Calouste Gulbenkian Foundation
Dr. José Afonso Furtado, Director of the Calouste Gulbenkian Art Library.

10:15 h
Introduction: The 'crisis' of art bibliography
Jan Simane, Chief librarian, Kunsthistorisches Institut in Florenz, Chair IFLA Art Libraries Section

10:45 h
The 'Future of Art Bibliography (FAB)' initiative : introduction and summary
Kathleen Salomon, Assistant Director, Getty Research Institute

11:15 h - 11:30 h
Coffee Break

11:30 h
Meta catalogues and search engines : artlibraries.net and the state of
the art
Rüdiger Hoyer, Chief Librarian, Zentralinstitut für Kunstgeschichte,
Munich

12:00 h
Let a thousand flowers bloom: integrating proprietary and open access
content
Carole Ann Fabian, Director, Avery Architectural & Fine Arts Library,
Columbia University

12:00-12:30 h
Discussion

12:30 - 14:00
Lunch (offered by the Gulbenkian Foundation)

14:00 - 15:30 h
Presentation of two prototypes for a "unified discovery experience" for
the history of art:

a) OCLC proposal : aggregating discipline-based information in the OCLC
environment
Jim Michalko, Vice President, OCLC Research, San Mateo, CA

b) Hybrid proposal : search engine based upon Solr/Lucene technology
Joseph Shubitowski, Head. Library Informations Systems, Getty Research
Institute, Los Angeles

15.30-15:45 h
Coffee break

15:45 - 17:00 h
Discussion

17:00 h
Guided visit to the Calouste Gulbenkian Art Library
(http://www.biblarte.gulbenkian.pt)

Friday, 29 October 2010, 10:00 h - 16:00 h

artlibraries.net - Virtual Catalogue for Art History: Current
developments and organizational matters

10:00 h - 11:15 h
Keynotes:

Understanding KVK, the technical base of artlibraries.net
Uwe Dierolf, Head of IT, Library of the Karlsruhe Institute of
Technology (KIT)

Et in Arcadia ego? A Consortial Adventure in the Transitory Landscape
of Art Information
Deborah Kempe, Chief of Collections Management & Access, The Frick
Collection, Frick Art Reference Library / Lily Pregill, NYARC Project
Coordinator & Systems Manager, The Frick Collection, Frick Art Reference
Library

11:15 - 11:30 h
Coffee break

11:30 - 16:00 h
Reports from the board, with discussion of each topic:
Presentation of new committee volunteers
Report on committee meetings
Possible technical developments (e.g.: improved presentation of hitlits,
possibility of special icon for electronic resources, artlibraries.net
and mobile phones, artlibraries.net and Google Scholar)
Statistics
Financial situation (e.g: income through advertising and connection of
commercial targets; possibility of lowering maintenance costs)
Public relations
Presentation of new target systems and of current requests or interests
for participation (e.g.: Bibliothek Werner Oechslin, Harvard Fine Arts
Library, BIMUS Madrid, Bibliothèque du Musée du Quai Branly, additional
Scandinavian libraries)
artlibraries.net and the IFLA Art Libraries Section
(Lunch, offered by the Gulbenkian Foundation, from 13:00 to 14:00 h)

16:00 h
Guided visit to the Calouste Gulbenkian Museum
(http://www.museu.gulbenkian.pt/main.asp?lang=en)

20.00 h
Dinner in a Fado Restaurant (requires inscription on site; price
depending on the number of participants)

Saturday, 30 October 2010
Library visits and excursions (optional)

9.30 h Meeting at the Gulbenkian Foundation

10.30 h
Lisbon in the Age of Discoveries: Jerónimos Monastery and Belém Tower
(http://www.visitlisboa.com/Conteudos/Entidades/Monumentos/MOSTEIRO-
DOS-JERONIMOS.aspx?returnUrl=6de33abc-3b43-40dc-994f-2af8ef870f55)
(http://www.visitlisboa.com/Conteudos/Entidades/Monumentos/TORRE-DE-
BELEM.aspx?returnUrl=b90aedf1-9a51-4276-b9c4-5a926f3eaacf)

13.00 h
Lunch break

15.00 h
Visit to the Library of the National Palace of Mafra, near Lisbon
(transportation provided by Gulbenkian Art Library)
(http://www.ipmuseus.pt/pt-PT/museus_palacios/ContentDetail.aspx?
id=1125)

PRACTICAL INFORMATIONS

Accomodation:

The Calouste Gulbenkian has special pricing agreements with the
following hotels. In order to have the special rate, please refer to
"artlibraries.net meeting" when you do the booking.

- Marquês de Sá (****)
Single: EUR58.00 (breakfast included)
Double: EUR66.00 (breakfast included)
http://www.hotelolissippomarquesdesa.com/

- Executive (***)
Single / Double: EUR60.00 (breakfast included)
http://www.executive.sanahotels.com/gca/index.php?hotelId=45&lng=pt

- Açores (****)
Single: EUR67.00 (breakfast included)
Double: EUR75.00 (breakfast included)
http://www.hotelacoreslisboa.com/pt/index-pt.htm

Registration:

Participation is in no way restricted to participants of
artlibraries.net - Virtual Catalogue for Art History
(www.artlibraries.net). All interested colleagues are cordially
invited. Registration is free (maximum number of participants: 150).

To register, please send an e-mail to

pjleitao@gulbenkian.pt

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