

## Migrating heritage (Glasgow, 3-4 Dec 12)

Glasgow, UK, Dec 3-04, 2012

Deadline: Jul 16, 2012

Perla Innocenti, History of Art, University of Glasgow

MIGRATING HERITAGE: networks and collaborations across European museums, libraries and public cultural institutions, 3 – 4 December 2012, University of Glasgow, UK

International Conference organized by

HoA - School of Culture and Creative Arts, University of Glasgow, as part of EC-funded FP7 project European Museums in an Age of Migrations (MeLa)

Call for Paper

How can museums define new innovative practices, spaces and policies that reflect the challenges of the contemporary processes of globalisation, mobility and migration? This question is being addressed by European Museums in an age of migrations - MeLa (<http://www.mela-project.eu/>), a 4-year collaborative research project funded by the European Commission under the 7th Framework Programme, Socio-Economic Sciences and Humanities Program (FP7).

MeLa Research Field 3 (<http://wp3.mela-project.eu/>), composed by international institutions and led by the University of Glasgow, is organising an international conference to identify and explore innovative trans-national and trans-local partnerships, collaborations and policies between European museums, libraries & other public cultural institutions around the themes of European cultural and scientific heritage, migration and integration, and use of ICTs.

What are the experiences and effects of collaboration, partnerships and networks around the core activities of archiving, preserving, displaying history and artefacts, and the associated categories and hierarchies of cultural value and identity? Is it possible to allow more flexible and heterogenic connections of public cultural institutions within the European/Mediterranean space? How are museums, libraries and public cultural institutions presenting themselves and interact with multi-cultural audiences? What guidelines and policies could be suggested to support networking between European museums, libraries and public cultural institutions around the themes of European cultural and scientific heritage, migration and integration?

Confirmed invited speakers

- Sharon MacDonald (Professor of Social Anthropology, University of Manchester)
- Rebecca Kay and Alison Phipps (Professors at University of Glasgow and convenors of Glasgow Refugee Asylum and Migration Network)
- Agnès Arquez Roth (Directrice réseau et partenariats, Cité nationale de l'histoire de l'immigration)

- Dr Bernhard Serexhe (Chief Curator of ZKM Media Museum)
- Katherine Watson (Director of European Cultural Foundation)

#### Topics

- Case studies on museums, libraries and public cultural institutions collaborating for European integration
- Operative approaches to multiculturalism, interculturalism, transculturalism in public cultural institutions
- National and transnational collaboration models: partnerships, cooperation, coordination
- European cultural policies, migration and mobility
- Identity, memory and heritage in European museums, libraries and public cultural institutions
- Studies on European narratives and cultural points of divergence and commonality
- Contested European cultural and scientific heritages in a post-migratory world
- Visitor experiences in collaborative projects involving European museums, libraries and public cultural institutions
- Archiving, preservation and exhibition technologies in relation to migration and mobility
- Politics of migrating objects, including repatriation
- Cross border tourism, customs and border policies, including souvenirs and museum replicas

#### Submissions

Authors are requested to submit 500 words abstracts and 300 words bio, followed by full papers (max 7 pages). Paper submissions should follow the general Ashgate submission guidelines (<http://www.ashgate.com/Default.aspx?page=2902>) and must comply with the formatting instructions. All papers should be submitted in PDF format via EasyChair online submission system at <https://www.easychair.org/account/signin.cgi?conf=mela2012rf03> . You will need to sign up for an account for submitting your paper. An international panel of experts will review the submissions.

#### Important dates

Abstract and bio submission: 16 July 2012

Author notification: August 20, 2012

Conference: December 3-4, 2012

Camera ready (full paper): December 14, 2012

#### Conference special sessions

- GRAMNet- Glasgow Refugee Asylum and Migration Network (<http://www.gla.ac.uk/research/az/gramnet/>)
- Europeana, portal endorsed by the European Commission providing a single access point to millions European cultural and scientific heritage digital object (<http://www.europeana.eu/portal/>)

#### Proceedings

There will be the opportunity to publish a selection of the conference proceedings in 2013, upon the following conditions: all the required materials have been submitted in proper format, materials have not been already published and the paper has been presented in the Migrating heritage: networks and collaborations across European museums, libraries and public cultural institutions conference.

## Registration

Conference attendance is free, but advanced online registration is required. Registration will open in September 2012.

## Anticipated audience:

- Scholars and PhD students in museum studies, cultural studies, library and information science, cultural policies, social sciences, human-computer interaction and related areas
- Practitioners from museums, libraries, public institutions
- Decision-makers and policy makers
- Users of cultural institutions and representatives of migrant communities

## Conference organising committee

- Perla Innocenti, History of Art, CCA, University of Glasgow and MeLa RF03 leader
- Dr John Richards, History of Art, CCA, University of Glasgow
- Dr Sabine Wieber, History of Art, CCA, University of Glasgow

## Consulting partners

- Dept. of Human and Social Sciences, "Orientale" University of Naples
- Dept. of Industrial Design, Arts, Communication and Fashion (INDACO) - Politecnico di Milano
- Glasgow Refugee Asylum and Migration Network (GRAMNet)
- Glasgow Museums

## Contact

Contact chairs at [mela2012conference@glasgow.ac.uk](mailto:mela2012conference@glasgow.ac.uk)

Website: <http://wp3.mela-project.eu/wp/pages/research-field-03-international-conference>

## Reference:

CFP: Migrating heritage (Glasgow, 3-4 Dec 12). In: ArtHist.net, May 16, 2012 (accessed Jun 9, 2026),

<<https://arthist.net/archive/3290>>.