

Making in Two Modes (Cork, 15-16 Sep 10)

CONFERENCE: Making in Two Modes.

This conference explores the work of practitioners, from the Romantic period to the present day, who both write and make visual art. Such concurrent 'making in two modes' raises significant questions regarding the relationship of text to image, and of both to different forms of thought. It is now frequently acknowledged that the material and visual dimensions of writing are crucial to its effects, and that vision is threaded through with language. But the question remains as to whether visual art and literature embody different styles of thinking, or at least configure thought differently. If both practices are involved in a kind of world-building, with each governed by its own formal structures, laws, modes of relation, and species of content, what is the relationship between these different 'worlds' when they share the same maker? Is it possible to explore the meaningfulness of each one equally, without language (as commonly understood) intervening to provide the master explanatory code? How can we discuss artists' writings and visual artworks together without folding the means of one into the means of the other? Lastly, is it possible to construct a coherent history for the ways in which the stakes of this dialogue have shifted over time? How far is the nature of these problems determined by historical circumstance, and how far do they transcend (or at least partially abstract themselves from) such determinations? Papers will be delivered by art historians, literary scholars, philosophers and artists.

WHERE: Crawford Art Gallery, Cork, Ireland.

WHEN: 15-16 September 2010.

KEYNOTE SPEAKERS:

Prof. Graham Parkes (Philosophy, University College Cork)

Prof. Michael Newman (Art History, Theory, and Criticism, School of the Art Institute of Chicago, and Art Writing, Goldsmiths College).

CONFERENCE FEE: 40 euro (full price) / 20 euro (students).

To book a place email Liam Lenihan at l.lenihan@ucc.ie

For abstracts of all papers, please visit

<http://www.ucc.ie/en/DepartmentsCentresandUnits/HistoryofArt/Events/mi2m>

/ and follow the link.

Reference:

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<<https://arthist.net/archive/32896>>.