ArtHist net

Online Forum on the Photographs of Lewis Hine

Kate Sampsell-Willmann

Kate Sampsell-Willmann, author of "Lewis Hine, Ellis Island, and Pragmatism: Photographs as Lived Experience," Journal of the Gilded Age and Progressive Era, Vol. 7, No 2 (April 2008) and Lewis Hine As Social Critic (University Press of Mississippi, 2009), leads an open forum on how to interpret Hine's photographs of child laborers taken between 1908 and 1912 for the National Child Labor Committee. Since Hine continued to photograph throughout the 1930s, we hope that scholars of later periods will also join this discussion.

We invite you to weigh in with suggestions about using these photographs — and others — both in teaching and in research. Simply go to http://www.jgape.org/ and click on Forums, on General Discussions, and then on "Using Lewis Hine's Child Labor Photographs." In order to comment, you will have to register.

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Reference:

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