

## Why Have There Been No Great Modern Religious Artists? (New York, 8 Feb 11)

Stratford, Linda

### Why Have There Been No Great Modern Religious Artists?

Many of the most prominent and celebrated artists of the 20th century have employed religious themes, iconography, and forms in their work. However, many have been ignored, dismissed as aberrant, or condemned as an improper combination of incompatible traditional and avant-garde values.

We seek 20-minute papers for a Symposium to be held day prior to CAA meeting in New York Feb 8, 2011 that examine specific examples of art from the 20th century employing religious subjects, symbols, and contexts.

Paper proposals of no more than two pages double-spaced should be submitted with a cover letter and c.v. by Oct 1 to James Romaine (drjamesromaine@gmail.com) and Rachel Smith (rcsmith@taylor.edu.)

It is hoped that symposium participants will also contribute to the development of the Association of Scholars of Christianity in the History of Art. See <http://christianityhistoryart.org>.

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#### Reference:

CFP: Why Have There Been No Great Modern Religious Artists? (New York, 8 Feb 11). In: ArtHist.net, Sep 25, 2010 (accessed Dec 20, 2025), <<https://arthist.net/archive/32888>>.