ArtHist.net

One-Volume Libraries (Hamburg, 7-9 Oct 2010)

Thies Staack

Conference "One-Volume Libraries", Universität Hamburg, 7-9 October 2010

In manuscript studies, the traditional English word "miscellany", just as its counterparts in other European languages, is an ambiguous term. It refers not only to codicological units containing more than one text, but also to secondary units made up of formerly independent ones. Research on terminology, typology and individual cases of both has made remarkable progress in recent years - but only in European Classical and Medieval Studies. Even though Byzantine and Arabic manuscripts are considered once in a while, the overwhelming majority of manuscript cultures and extant manuscripts from the rest of the world have not been included until now.

This conference will bring together eminent scholars with expertise in the manuscript cultures of East Asia, South and South-East Asia, Central and West Asia, North and East Africa, and Western Europe. They will compare findings and explore possibilities to arrive at general conclusions concerning "one-volume libraries" which seem to have been produced in many, if not all manuscript cultures.

Venues:

Universität Hamburg Asien-Afrika-Institut Edmund-Siemers-Allee 1 (East) 20146 Hamburg

Forschergruppe Manuskriptkulturen in Asien und Afrika (MCAA) Rothenbaumchaussee 34 20148 Hamburg

Programme:

7 October 2010 | Asien-Afrika-Institut

14:00-14:15 Opening and Welcome

14:15-15:15

Composite Manuscripts and Multiple Text Manuscripts in Japan Prof Dr Niels Gülberg, Waseda University, Tôkyô 15:15-16:15

Multiple Text Manuscripts from Early Imperial China (2nd Century BCE) Prof Dr Michael Friedrich, Universität Hamburg

16:45-17:45

Manuscripts as Products of Accumulation: The Case of a 10th Century

Chinese Manuscript

Dr Imre Galambos, British Library (IDP), London

17:45-18:45

One-Volume Libraries in the Malay Tradition

Prof Dr Ulrich Kratz, University of London (SOAS)

8 October 2010 | Asien-Afrika-Institut

9:00-10:00

Manuscripts about "Religious Advantages" (ânisansa) in Cambodian Monastic

Libraries

Prof Dr Olivier de Bernon, Ecole Française d'Extrême Orient, Paris

10:00-11:00

A Buddhist Multiple Text Manuscript from Gilgit (Northern Pakistan)

Dr Grudrun Melzer, Universität Leipzig

11:30-12:30

Collecting the Secret: Multiple Text Manuscripts of Buddhist Tantric

Literature in Sanskrit

Prof Dr Harunaga Isaacson, Universität Hamburg

14:00-15:00

Tibetan Zen Miscellanies: The Roles of Pedagogy, Patronage and Liturgy in

the Creation of Multiple Text Manuscripts

Dr Sam van Schaik, British Library (IDP), London

15:00-16:00

Composite Manuscripts and Multiple Text Manuscripts in the Cairo Genizah

Prof Dr Avihai Shivtiel, University of Leeds

16:30-17:30

Arabic Collective Manuscripts and the Teaching Tradition of the Mediaeval

Madrasa

Prof Dr Gerhard Endreß, Ruhr-Universität Bochum

17:30-18:30

From Portable Libraries to Scrapbooks: Ottoman Miscellaneous Manuscripts

in the Early Modern Age

Prof Dr Jan Schmidt, Universiteit Leiden

9 October 2010 | Asien-Afrika-Institut

9:00-10:00

A few Observations on Text Collections, Handbooks and Miscellanies in the Ethiopian Islamic Tradition

Prof Dr Alessandro Gori, Università degli Studi di Firenze

10:30-11:30

Miscellaneous Manuscripts and Church Identities: The Ethiopian Evidence Prof Dr Alessandro Bausi, Universität Hamburg

11:30-12:30

Miscellaneous Manuscripts and Church Identities: Alexandria and Antioch in the Codex Veronensis LX

Prof Dr Alberto Camplani, Università di Roma (La Sapienza)

14:00-15:00

From Single Text to Multiple Text Manuscripts: Transmission Changes in Coptic Literary Tradition. Some Case-Studies from the White Monastery Library

Dr Paola Buzi, Universität Hamburg

15:00-16:00

Mravaltavi. Old Georgian Collective Manuscripts Prof Dr Jost Gippert, Universität Frankfurt

16:30-17:30

The Mediaeval Codex as a Multifaceted Container: the Greek and Latin Tradition

Prof Dr Marilena Maniaci, Università degli Studi di Cassino

17:30-18:00

Conclusion

Discussants

Dr Dmitry Bondarev, University of London (SOAS) Prof Dr François Déroche, Ecole Pratique des Hautes Etudes, Paris

Prof Dr Philip J. Jaggar, University of London (SOAS)

10 October 2010 | Forschergruppe Manuskriptkulturen in Asien und Afrika

10:00-12:00

Presentation of the Concept of the "Encyclopedia of Manuscript Cultures in Asia and Africa"

For further information please contact:

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ArtHist.net

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http://www.manuscript-cultures.uni-hamburg.de

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Reference:

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