

## Collaborating Now

Sondra Bacharach

### Call For Papers: Collaborating Now

The Collaborating Now Project would like to invite essays from writers in arts-related disciplines for a book focused on the state of contemporary collaborative practices in the arts. The Collaborating Now Project began in 2009 with an international collaborative artwork project in which artists in New Zealand and around the world created a collaborative artwork (facilitated by Gregory Sholette) and discussed their ideas about collaborative art.

Authors are invited to investigate why and how contemporary artistic practices and theories have recently emerged as ways of engaging in and thinking about collaborative art, why there is a sudden, renewed interest in collaborations within the artworld, and the implications this new trend has for making and writing about art today.

Examples of suitable topics include, but are not limited to: the nature and function of collectives in art; challenges facing collaborations working across different artistic media; challenges of forming and maintaining collectives; the disenfranchisement of artists and the rise of collectivism; hybrid collaborations; collaborations and place; collaborations and politics; why collaborate now; collaborations in the post-nationalist world. We also welcome papers about particular artworks or art groups as a springboard for discussing larger, philosophical and critical issues about collaborations.

Abstracts should be 500 words, and essays should be 2000-4000 words, in a style and format that makes them accessible to artists, art critics, curators and art historians, and written in a way to support serious and focused academic thought.

Abstracts and essays will be refereed blind by a member of the editorial advisory board. Please direct all submissions to <sondra.bacharach@vuw.ac.nz>.

Abstracts and papers should be prepared for blind referee and

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submitted in Word or RTF, via email to: <Sondra.bacharach@vuw.ac.nz>

Deadline for abstracts (500 words): 15 October 2010.

Deadline for final papers (2000-4000 words): 1 February 2011.

Reference:

CFP: Collaborating Now. In: ArtHist.net, Aug 31, 2010 (accessed Apr 5, 2026),

<<https://arthist.net/archive/32882>>.