

## Rubens and the Human Body (York, 17–18 Sep 10)

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Two-Day International Conference on Rubens and the Human Body,  
University of York, 17-18 September 2010.

Rubens' fleshy and voluptuous female nudes and energetic male figures are generally regarded as embodying the 'Baroque', a common, yet controversial term designating the predominant artistic trends and ideas of the seventeenth century. Yet, the Rubensian body has suffered remarkable scholarly neglect and only a limited number of publications on selected aspects are available. This conference aims to address the lack of a systematic and comparative study of the Rubensian nude by bringing together leading scholars for the discussion of recent and novel research into this topic. By working across academic disciplines (namely history art, medicine, philosophy and literature) and technical media such as oil painting, sketches, book and medical illustrations etc. the conference does not only aim to generate new cross-referential readings of individual works, but also to raise more fundamental, methodological reflections about how the visual aspects of the Rubensian nude can be properly understood, researched and discussed in relation to other kinds of source material.

For more information, please visit the website at:

<http://www.york.ac.uk/depts/histart/rubens/>

Reference:

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