

## Third Text (Vol. 24)

Jennifer Roberts

Third Text - New Issue Now Available

Volume Number: 24

This new issue contains the following articles:

### Original Articles

Art Without Authors: Networks, Assemblages and 'Flat' Ontology

David McNeill

Hélio Oiticica: Mapping the Constructive

Sergio Bruno Martins

Sekoto and Négritude: The Ante-room of French Culture

Christine Eyene

Spectacle, Speculative, Spectile: Situations in Sarah Kane, Sevim Burak,  
etc

Zafer Aracagök and P. Burcu Yalim

Les Sud-américains de Paris: Latin American Artists and Cultural

Resistance in Robho Magazine

Isabel Plante

Po-co-co Balkans: Dancing Bears and Lovesick Donkeys, Bouncing Mines and  
Ethnic Conflict in Two Films from the Region

Milena Marinkova

Showcasing India Unshining: Film Tourism in Danny Boyle's Slumdog  
Millionaire

Ana Cristina Mendes

Palestinian Art: From 1850 to the Present

Jean Fisher

### Reviews

The Germ of the Future? Ghetto Biennale: Port-au-Prince

Polly Savage

11th International Istanbul Biennial

ArtHist.net

Amna Malik

Delta

Alexandra Lazar

How Moghul Was Rembrandt? A Critique on a Global Laboratory of Infinite  
Multiplicities

Bavand Behpoor

The Museological Unconscious

Matthew Jesse Jackson

Contributors

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Reference:

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<<https://arthist.net/archive/32846>>.