

Modern Arab Art – Objects, Histories, Methodologies (Doha, 8–11 Dec 10)

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Call for Papers:

Modern Arab Art: Objects, Histories, and Methodologies

The Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA) is now accepting abstracts for AMCA's first international conference, "Modern Arab Art: Objects, Histories, and Methodologies." This two-day conference will be hosted in collaboration with Mathaf: Arab Museum of Modern Art in Doha, Qatar, and will take place in conjunction with the Museum's inaugural events from December 8-11 2010.

The Museum's aim is to use their preeminent collection of modern and contemporary Arab art as a catalyst for critical and creative exchanges across diverse audiences. This conference will bring together both established and emerging scholars working throughout the world, in order to interrogate potent issues of concern that continue to define and shape the field of modern Arab art today. It aims to historicize and contextualize the production of modern Arab art and modernity-and by extension the contemporary-through thematic and historiographic inquiries into the field.

Panels Include:

Producing the Modern Artist: Education and the Fine Arts

Picturing the Individual and the Nation: Portraiture and Landscape

Writing about Art: Art Criticism and Its Various Practices

3 panels dedicated to Research in Progress

To be considered to present a paper in the one of the above panels, please submit a 250-word abstract to info@amcainternational.org by July 30 2010. Final papers will be submitted to panel discussants and chairs by November 1 2010. Travel and accommodations to be covered by the Museum. Select papers may be published.

The Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA) is a private, non-profit, non-political, international organization. An affiliate organization of the Middle East Studies Association (MESA) and College Art Association (CAA), AMCA aims to

advance the study of this emerging field through the creation of a network of interested scholars and organizations. We will facilitate communication and cooperation among those in the field by sponsoring conferences, holding meetings, and exchanging information via a newsletter and website.

<http://www.amcainternational.org>

Reference:

CFP: Modern Arab Art - Objects, Histories, Methodologies (Doha, 8-11 Dec 10). In: ArtHist.net, Jul 2, 2010 (accessed Jun 9, 2025), <<https://arthist.net/archive/32840>>.