

Bodies of Art (Boca Raton, 2-3 Dec 10)

Karen Leader

Call for Papers

Bodies of Art

Featured Speakers:

Linda Nochlin, Lila Acheson Wallace Professor of Modern Art
Institute of Fine Arts, NYU

Orlan, Internationally Acclaimed Artist

The Center for Body, Mind and Culture and the Center for Women, Gender and Sexuality Studies invite proposals for papers to be presented at a 2-day conference, Dec. 2nd and 3rd, 2010, at Florida Atlantic University, Boca Raton.

Conference themes, with a focus on art and visual culture, may include: the embodied artist, concerning issues of maker and material, inscriptions of the self, or the somatic experience of the creative process; the body in pieces (pace Nochlin), considering the fragment, the crop, dismemberment, or erasure; the en-gendered object, how gender and sexuality are expressed, represented or suppressed; the corpus, or other bodily metaphors for the oeuvre, canon or process of creation; and finally the body as art, in all its manifestations.

Abstracts of 250 words, and a current cv, should be sent electronically as attachments, no later than September 10, 2010, to Richard Shusterman at bodymindculture@fau.edu

Please direct conference inquiries to the same address. Further conference information will be made available at

<http://www.fau.edu/bodymindculture/>, where you can consult the programs of our prior international conferences. Participants will be notified by October 8, 2010.

Reference:

CFP: Bodies of Art (Boca Raton, 2-3 Dec 10). In: ArtHist.net, Jul 1, 2010 (accessed Jul 5, 2025), <https://arthist.net/archive/32837>.