# Rebus: A Journal of Art History and Theory (5) now online

Matthew Bowman

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Rebus: A Journal of Art History and Theory has now published its fifth issue, edited by Natasha Adamou and Iris Balija.
This issue brings together essays on contemporary photography and exhibition reviews. As ever, we are looking out for strong essays on any aspect of art history, theory, aesthetics for inclusion in Rebus 6 (which will come out end of this year).

Here are the contents for this issue:

Articles:

Collaboration Recording its Own Condition (3 Years, 5 Works, 3 Mirrors)
Simon Baker

Collaboration Recording its Own Condition (2 Interviews, 1 Editor)
Jemima Stehli, John Hilliard, and Simon Baker

Remediating Genocidal Images into Artworks: The Case of The Tuol Sleng Mug Shots
Stéphanie Benzaquen

Exacting Photography: Self-Imaging and its Frustration in Contemporary Art Photography
Benedict Burbridge

The Performance Space of the Photograph: From 'The Anti-Photographers' to 'The Directorial Mode'
Catherine Grant

Reviews:

On Felix Gonzalez-Torres: Specific Objects without Specific Form
Matthew Bowman

Art and Incarnation: On The Sacred Made Real, Spanish Painting and Sculpture, 1600-1700
Jeffrey Byrnes

The issue can be viewed here:
http://www.essex.ac.uk/arthistory/rebus/issue5.htm
And we have a facebook group for the journal as well:
http://www.facebook.com/profile.php?id=588231696#!/group.php?gid=15185428309&ref=ts
email: rebus@essex.ac.uk

I hope you all enjoy this current issue!

Reference:
TOC: Rebus: A Journal of Art History and Theory (5) now online. In: ArtHist.net, Jul 21, 2010 (accessed Nov 1, 2026), <https://arthist.net/archive/32831>.