

## Views from the Sea: Maritime Perspectives on Venice and the Stato da Mar

RSA, San Diego, 2013, May 14–Jun 4, 2012

Deadline: May 30, 2012

Mark Rosen

Papers are invited that address situated views of Venice and its maritime territories from the diverse perspectives of those engaged in seafaring culture. Proprietary claims to the sea on the part of early modern states, including Venice itself with regard to the Adriatic (“il golfo di Venezia”), make clear that waters did not remain outside the territorializing of sovereignty. That notwithstanding, the status of land and that of the sea were categorically different. A liminal space of passage to those whose maritime experiences were ephemeral (pilgrims and other travelers), the waters were home to others whose lives played out in that fluid realm without borders. This panel will highlight competing views (in text or image) of Venice and its coastal empire expressed by, attributed to, or associated with those who inhabited the sea. From the Venetian admiralty to galley slaves, from licensed merchants to Ottoman and Barbary pirates, historical voices representing diverse orientations and points of reference are welcome in work from a range of disciplines. Please send a one-page abstract and CV to Karen-edis Barzman (kbarzman@binghamton.edu) and Mark Rosen (mxr088000@utdallas.edu) by May 30th, using the subject heading “RSA Views from the Sea.”

Reference:

CFP: Views from the Sea: Maritime Perspectives on Venice and the Stato da Mar. In: ArtHist.net, May 15, 2012 (accessed Jun 9, 2026), <<https://arthist.net/archive/3283>>.