

Digital Creativity, Vol 21, Issue 2

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A new issue of Digital Creativity (Volume 21, Issue 2) is now available online. This new issue contains the following articles:

Original Articles

Courting emotional contagion: Tina Gonsalves' Chameleon
Darren Tofts

Creative collaboration between audiences and musicians in Flock
Jason Freeman and Mark Godfrey

Meta-art: art of the 3-D user-created virtual worlds
Umut Burcu Tasa and Tülin Görgülü

Brainstorm: software and habitus in digital design
Paul Brafield

To watch from distance: an interactive film model based on Brechtian
film theory
Metin Çavuş and Oğuzhan Özcan

Read this issue online at <http://bit.ly/aRsHLB>

Reference:

TOC: Digital Creativity, Vol 21, Issue 2. In: ArtHist.net, Jul 15, 2010 (accessed Oct 16, 2025),
<<https://arthist.net/archive/32826>>.