

## Living legacies. History of East Asian Art Reconsidered (Heidelberg, 10–12 Jul 10)

Melanie Trede

LIVING LEGACIES:

THE HISTORY OF EAST ASIAN ART RECONSIDERED

from Saturday through Monday, July 10-12, 2010

at the

Karl Jaspers Centre

Voßstraße 2, Building 4400, Room 212

69115 Heidelberg, Germany

The conference was organized on the occasion of Prof. Lothar Ledderose's retirement at the end of July 2010 by the Institute of East Asian Art History at Heidelberg University, and the project "Buddhist Stone Inscriptions in China" of the Heidelberg Academy of Humanities and Sciences. The event was generously sponsored by the Chiang Ching-kuo Foundation, the Heinz-Goetze-Foundation, the Heidelberg Academy of Humanities and Sciences, and numerous private sponsors.

Abstract:

The conference "Living Legacies: The History of East Asian Art Reconsidered" will explore the latest theoretical and methodological trends as well as offer new insights into specific material, visual, aesthetic or ritual problems in the wider field of East Asian Art History. The aim is to introduce and discuss a set of new methodologies that can be usefully applied to advance the field.

Nineteen leading scholars in the disciplines of

Japanese art history (Yoshiaki Shimizu, Princeton; Yukio Lippit, Harvard), Chinese art history (among them, Craig Clunas, Cambridge; Robert Harrist, Columbia), and European art history (Hans Belting, HfG Karlsruhe) und Horst Bredekamp (Berlin); as well as Archaeology (Lothar von Falkenhausen, UCLA; Dame Jessica Rawson, Oxford), and Buddhist Studies (Stephen Teiser, Princeton; Luo Zhao, Chinese Academy of Social Sciences, Beijing; Funayama Toru, Kyoto University);

will critically review past and current approaches within their own fields of expertise by focusing on a particular object or text. By querying the legacies of the past, the invited scholars from Japan, China, the United

States and Europe will map out the state of the field as a whole and open up new directions in an interdisciplinary, collaborative effort.

Five panels focus on selected fields of inquiry:

Picture Theories;

Buddhist Culture < visual traditions;

Buddhist Culture < textual and ritual traditions;

New Perspectives in early Chinese archeology; and

Material Cultures.

The full Program and further informations (including a registration form) are at:

[http://iko.uni-hd.de/archiv/veranstaltungen/20100710-12\\_symp\\_livinglegacies.html](http://iko.uni-hd.de/archiv/veranstaltungen/20100710-12_symp_livinglegacies.html)

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Reference:

CONF: Living legacies. History of East Asian Art Reconsidered (Heidelberg, 10-12 Jul 10). In: ArtHist.net, Jun 25, 2010 (accessed Jul 4, 2025), <<https://arthist.net/archive/32794>>.