

Journal of Graphic Novels and Comics

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First Issue Now Available

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Editorial

David Huxley and Joan Ormrod

Articles

From Iky Mo to Lord Horror: representations of Jews in British comics

Paul Gravett

From fan appropriation to industry re-appropriation: the sexual identity of comic superheroes

Gareth Schott

'A fistful of dead roses...'. Comics as cultural resistance: Alan Moore and David Lloyd's V for Vendetta

Maggie Gray

The absence of black supervillains in mainstream comics

Phillip Lamarr Cunningham

Redrawing nationalism: Chester Brown's Louis Riel: a comic-strip biography

Andrew Lesk

Book Reviews

Che: a graphic biography, by Sid Jacobson and Ernie Colón

James Scorer

Of comics and men: a cultural history of American comic books, by

Jean-Paul Gabilliet

Tony Venezia

Art Spiegelman: conversations, edited by Joseph Witek

Ranen Omer-Sherman

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Reference:

ANN: Journal of Graphic Novels and Comics. In: ArtHist.net, Jun 7, 2010 (accessed Oct 21, 2026),
<<https://arthist.net/archive/32785>>.