

## Call for prop. to host the 5th Int. Conf. on the Histories of Media Art, Science and Technology

Oliver Grau

Conference on the Histories of Media Art, Science and Technology

CALL FOR PROPOSALS to host the 5th International Conference on the Histories of Media Art, Science and Technology

The Media Art Histories Advisory Board invites applications to host the 5th International Conference on the Histories of Media Art, Science and Technology. This international conference series, which was inaugurated in 2005 in Banff, Canada, has since been held in several international venues including Berlin in 2007, Melbourne in 2009 and will be held in Liverpool in 2011. The conference series aims to engage a growing community of scholars from a range of disciplines including art history, contemporary art practice, art theory, history of science, history of technology, science and technology studies, media studies, sociology, philosophy, cultural studies, anthropology, architecture theory, music history, information sciences, image science, visual studies and critical theory among others, to develop and share new research and scholarship in the intersecting fields of the histories of media art, science and technology. The host of the next conference in 2013 will have the opportunity to continue to build on the impressive history of the conference series.

### MISSION

**Recognizing the increasing significance of media art for our culture, the conference series on the Histories of Media Art will discuss the history of media arts within the interdisciplinary and intercultural contexts of the histories of the arts. Numerous individuals and institutions collaborate to produce the international art history conference series covering the media arts, the arts and technology, art-science interaction, and the history of media as pertinent to the contemporary arts.**

Proposals to host the conference should consist of the following information:

1. Proposed Dates
2. Proposed Venues (including information on number, capacity and AV

and network capabilities of spaces)

3. Rationale for hosting the conference
4. Host Local Organizing Committee
5. Relevant previous experience (e.g., committee members\* experience in hosting conferences, events, etc.)
6. Publicity Plan
7. Funding / Sponsorship plan
8. Preliminary Budget

Those interested in making a bid to host the conference are encouraged to write to Oliver Grau at [oliver.grau@donau-uni.ac.at](mailto:oliver.grau@donau-uni.ac.at) with an expression of interest prior to submitting a formal proposal. Deadline for final submission of proposals is September 30, 2010 and the MAH Advisory Board will make its final decision on the next host for the conference by December 17, 2010.

MediaArtHistory Board (Steering Committee)  
[www.mediaarthistory.org/](http://www.mediaarthistory.org/)

Sean CUBITT - University of Melbourne  
Jorge LAFERLA - University of Buenos Aires  
Oliver GRAU - Danube University  
Linda HENDERSON, University of Texas, Austin  
Erkki HUHTAMO UC Los Angeles  
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Martin KEMP - Oxford University  
Timothy LENIOR - Duke University  
Machiko KUSAHARA - Waseda University, Tokyo  
Gunalan NADARAJAN - MICA  
Paul THOMAS - UNSW Sydney

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Reference:

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Arthist.net, Jun 20, 2010 (accessed Jul 5, 2025), <<https://arthist.net/archive/32777>>.