

Electronic Visualisation and the Arts (London, 5-7 Jul 10)

Oliver Grau

ELECTRONIC VISUALISATION AND THE ARTS
EVA London 2010

Monday 5th - Wednesday 7th July 2010

Venue: British Computer Society, 5 Southampton Street,
Covent Garden,
London WC2E 7HA

REGISTRATION OPEN: Last day for registration: 30 June 2010

Registration details

[<http://www.eva-conferences.com/eva_london/2010/register>](http://www.eva-conferences.com/eva_london/2010/register)

RESEARCH WORKSHOP: There are a limited number of audience
Places available for conference delegates who would like to
attend the Research Workshop. Please email Francesca Monti,
f.monti@ucl.ac.uk, if you would like to reserve one.

Keynote speakers and conference programme

[<http://www.eva-conferences.com/eva_london/2010/conference_programme>](http://www.eva-conferences.com/eva_london/2010/conference_programme)

EVA London 2010 will debate the issues, discuss the trends
and demonstrate the digital possibilities in culture, heritage
and the arts. This year's conference includes sessions on:

- Electronic arts
- Data, art and time
- The digital museum
- Art through evolutionary computation
- Photography and reality
- Digital art issues
- Electronic resources for the public
- Music and art
- Digital performance
- Digital arts practice
- Digital perceptions
- Art in the digital age

- Experiencing history

Please check the EVA London 2010

http://www.eva-conferences.com/eva_london/2010_home

website for the latest conference details.

EVA London 2010 will be co-sponsored by the Computer Arts Society, a Special Interest Group of the British Computer Society, and by the BCS.

MARKETING OPPORTUNITIES: EVA London 2010 offers a number of attractive marketing opportunities for your organisation.

Visit our website or contact Suzanne Keene, Suzanne.keene@ucl.ac.uk, for further details.

Marketing opportunities

http://www.eva-conferences.com/eva_london/2010/marketing_opportunities

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Reference:

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