

## Digital Creativity, Vol. 21 Issue 1 (2010)

Jennifer Roberts

A new issue of Digital Creativity is now available online at:

<http://www.informaworld.com/smpp/title~db=all~content=g922551031>

Digital Creativity, Volume 21 Issue 1 2010

This new issue contains the following articles:

Introduction to the special issue DAC09

After media: embodiment and context

Simon Penny

On the belief in avatars: what on earth have the aesthetics of the

Byzantine icons to do with the avatar in social technologies?

Falk Heinrich

Agency as commitment to meaning: communicative competence in games

Karen Tanenbaum and Joshua Tanenbaum

Post PostScript please

Jason E. Lewis and Bruno Nadeau

Mixed reality interaction: audience responses to robots and virtual  
characters

Kathy Cleland

Cyberbody as drag

Svitlana Matviyenko

Mobile after-media: trajectories and points of departure

Eric Kabisch

The construction of locative situations: locative media and the

Situationist International, recuperation or redux?

Conor McGarrigle

Bodies, embodiment and ubiquitous computing

Lea Schick and Lone Malmborg

From agency and subjectivity to animism: phenomenological and Science

Technology Studies (STS) approach to design of large techno-social systems

Jan Rod and Denisa Kera

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Reference:

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<<https://arthist.net/archive/32756>>.