

Creative Regions and Cultural Heritage (Bronnbach, 20-21 Oct 10)

Karin Drda-Kuehn

10)

20-21 October 2010

Bronnbach Monastery, Wertheim, Germany

Deadline to submit your abstract: 25th June 2010

Deadline for registration: 31st August 2010

Information: <http://www.creative-regions.eu/>

This conference will focus on two research questions. One key theme will be the relationship between cultural heritage and the creative economy. The other key theme of the workshop will be the development of creative economies in different geographical context in Europe, with special focus on Central Europe. The range of papers should therefore cover both theoretical perspectives and practical examples of the issues and challenges faced by researchers in trying to understand the connections and interrelations between cultural heritage (historical buildings, local festival and traditional events) and the creative economy, and perspectives and issues on creative regions in central Europe more generally.

All interested scholars, PhD students and practitioners are invited to submit, by email, a paper proposal (abstract) of around 1,000 words by no later than the 25th of June 2010 to the Research Network's organisers at:
Creativeregions.network@gmail.com

Abstracts must include full contact details. You should also specify if you are submitting to present at the PhD and Young Researchers Workshop or at the seminar. Applicants will be contacted by the 15th of July 2010 about their submission.

Participation to the Research Network Seminar over the two days (20-21 October 2010) is subject to a small fee of 50.00 Euros

to cover organisation and catering expenses, including the conference dinner on the evening of the 20th of October.

A limited number of bursaries are available to assist with travel expenses. Financial support must be requested at the time of the abstract's submission or anyhow before the 25th of June. The bursaries will be prioritised towards PhD students, post-docs and young researchers interested in the topic but needing support for travel to the conference. The award of bursaries will be made on the basis of the expected benefits deriving from the participation to the seminar by the applicant.

The conference is organised in collaboration with Association Culture and Work, Bad Mergentheim-Mainz (Germany) and the International Convention Centre for Cultural Heritage Preservation, Bronnbach (Germany).

Contact: Roberta Comunian, Caroline Chapain and Nick Clifton at Creativeregions.network@gmail.com or Karin Drda-Kuehn at kdk@kultur-und-arbeit.de

Tagung Kulturerbe und Kulturwirtschaft

Kloster Bronnbach, 20./21.10.2010

CALL FOR PAPERS - deadline 25. Juni 2010

Die Regional Studies Association bietet gemeinsam mit dem Verein Kultur und Arbeit e. V. und dem Internationalen Zentrum für Kulturgüterschutz und Konservierungsforschung eine zweitägige Tagung zum Thema "Creative Regions and Cultural Heritage - Creative Regions in Central Europe: challenges and opportunities".

Der Schwerpunkt der Tagung liegt auf der Identifizierung der Bezüge zwischen Kulturerbe(forschung) und Kultur- und Kreativwirtschaft. Besonders interdisziplinäre Tagungsbeiträge aus den Schnittstellen beider Bereiche sind willkommen, beispielsweise aus dem Kulturtourismus oder der Nutzung historischer Stätten. Die Berücksichtigung des ländlichen Raums ist erwünscht.

Ein zweiter Schwerpunkt liegt auf der Entwicklung der Kreativindustrien in verschiedenen geografischen Kontexten Europas.

Interessierte Wissenschaftler/innen, Doktorand/innen und Praktiker/innen sind eingeladen, eine Kurzfassung ihres Beitrags bis 25. Juni 2010 in englischer Sprache (Umfang 1000 Wörter) einzureichen.

Eine begrenzte Anzahl an Stipendien zur Deckung von Reisekosten steht zur Verfügung.

Details:

<http://www.vertikult.de/infocenter/icc-1/icc-5/AktuelleNachricht-1870>

(in deutsch) oder <http://www.creative-regions.eu/> (in english)

Kontakt: Dr. Karin Drda-Kühn, Verein Kultur und Arbeit e.V.,
Goethestr. 10, 97980 Bad Mergentheim

Reference:

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(accessed Sep 20, 2026), <<https://arthist.net/archive/32731>>.