

Encounters (Haifa, 22–23 May 2012)

Haifa (Israel), University of Haifa, May 22–23, 2012

Zufit Furst

The symposium is free of charge and open to the public.

"Encounters" Symposium Agenda:

Day 1: Tuesday, 22 May 2012

8.15-9.00 Coffee & Registration

9.00-9.30 Greetings & Opening remarks

9.30-11.00 Panel #1: Renaissance and Early Modern Encounters:

Iconography of the Spectator: Theater and Commemorating Art in Baroque Naples (Dr. Yoni Ascher)

A Pornography-Witchcraft Encounter: Parmigianino's Witch Riding on a Phallus (Dr. Guy Tal)

Forgiveness and Forgiving According to Rembrandt's Return of the Prodigal Son (ca. 1668) (Dr. Constantinos V. Proimos)

11.00-11.15 Break

11.15-12.45 Parallel Panels:

Panel #2.1: Encounters in the Museal Space:

Museum and Its Communities – Haifa Walks as a Study Case for Encounters While Walking (Ms. Ruti Direktor)

The Same Thing, but Differently – New Media at the Museum (Ms. Ilana Tennenbaum)

The Miraculous Encounter between an Expectation and Its Realization (Ms. Debby Luzia)

Panel #2.2: Cinematic and Video-Art Encounters

Artistic Science of Working through: Couple Encounters in Poland (Ms. Katarzyna Bojarska)

"A Non Sacred Trinity": Gender, Jewish Rituals and Video Art in the Contemporary Israeli Art (Dr. Yael Guilat)

The Cut and Two Forms of Encounters (Mr. Guy Assal)

12.45-14.15 Lunch Break

14.30-16.30 Panel #3: Critical Readings of Art and Visual Culture

Encounters in a Universal Ocean: Autonomy and the Sonic Arts in Japan (Dr. Mathew Gregory)

Wo es war... Borders, Walls, Lines and the Voices Beyond (Mr. Kamil Julian)

Election Poster Design in the Early FRG – The Visual Representation of Political Parties vs. Doing Design (Mr. Yves Vincent Grossmann)

Advertisements as an Ideological Site: How Representations of the Housewife and Mother Reflect Ideological Encounters in Hebrew Advertising in the Years of the Yishuv (Ms. Shahar Marnin-Dis-telfeld)

16.30-17.00 Break & Refreshments

17.00-18.30 Panel #4: Encounters between the Sensual and the Virtual

The Tristan Response: Imaginative Encounters with Gothic Sculpture (Dr. Assaf Pinkus)

Enthusiasmos: Encounter with the God: The Classical Presence in Israeli Contemporary Art (Dr. Nava Sevilla Sadeh)

Mobile Identity: Encountering Identity as an Object between the Virtual and the Actual (Lee Wein-berg)

Day 2: Wednesday, 23 May 2012

8.30-9.00 Coffee

9.00-10.30 Parallel Panels

Panel #1.1: Pictorial Encounters

Encountering the "Other" at Home: Images of Domesticity in Eighteenth Century British India (Ms. Natascha Bohnert)

Difference and Repetition, Representation and Simulacra: The Encounter of Painting and Pattern in Sigmar Polke's Early Cloth-Paintings (Mrs. Michal Ron)

Confronting the Unexpected: On the Astonishment in Encountering a Work of Art (Mr. Hovav Rashelbach)

Panel #1.2: Multicultural Encounters

Christian and Muslim Cross-Cultural Encounter as Reflected in Eastern Anatolian Architecture (Dr. Sharon Laor-Sirak)

When Japan Met Vincent van Gogh and his Sunflowers (Ms. Sigal Galil)

Bridging East and West at the Wilfrid Israel Museum of Asian Arts and Studies (Mrs. Shir Meller-Yamaguchi)

10.30-10.45 Break

10.45-12.15 Parallel panels

Panel #2.1: Word and Image Encounters

The "Dark Warrior": An East Asian Symbol in Islamic Art (Dr. Bilha Moor)

Words and Eye Contact: Two Means Employed for Ancient Greek Images to Communicate With

their Viewers (Dr. Rivka Gersht)

Hidden in Clues: Patron and Recipient of an Early Modern Hebrew Manuscript (Dr. Naomi Feuchtwanger-Sarig)

Panel #2.2: Miss-Encounters

A Missed Chance for an Encounter: The Story of Karol Radziszewski's Unrealized Mural Project (Ms. Magda Szczesniak)

Ambivalent Encounters (Dr. Michal Popowsky)

A Model of Optional Cinema – a Meaning-creating Interpretive Encounter with a Group of Films (Dr. Gaby Barzel)

12.15-14.00 Lunch Break

14.15-15.45 Panel #3: Photographic & Video Art Encounters

Achéphalic Sound: Bruce Nauman's Reverberating Bodies (Ms. Adi Louria-Hayon)

"Jerzy Lewczynski" – Performing the Archive (Mr. Krzysztof Pijarski)

Photographic Transparization: On Photography and Perception (Dr. Shlomo Lee Abrahamov)

15.45-16.15 Break & Refreshments

16.15-18.15 Panel #4: Performative Encounters

An Encounter between the Spectator and the Artwork: "Performativity" in the Works by Mark Rothko (Ms. Friederike M. Stangier)

Encounters in the Borderlands: Fragmenting the Mexico-U.S. Border in the Border Art Workshop's the End of the Line (Ms. Paula Brailovsky)

Do we Need Eyes to See or is Vision Enough? (Mrs. Michal Huber-Rotschild)

Screaming and Shouting and Swearing, Performance: Ironbar 7 (Mr. James Gillham)

Art represents encounters between the individual and the communal, artists and patrons, different classes, societies and cultures. It stages encounters among dominant groups in society and between the forsaken and the redeemed, the accepted and the refused. It is created by an encounter of the artist and his or her materials, and between his or her artwork and his or her current cultural values. It may represent the encounter of human and fauna, nature and culture, spectator and scenery, the leader and his or her people. Art may also document and reveal violent encounters like wars, social conflicts, terror events and political controversies. Moreover, art does not generate encounters solely by its formation but through its presentation and institutionalization too. The symposium 'Encounters' seeks to examine the encounters that art represents and engenders.

Conference E-mail: encounters2012@gmail.com

Facebook Event Page: <https://www.facebook.com/events/356958191027450/?ref=ts>

Full Agenda: <http://dl.dropbox.com/u/40604652/ENCOUNTERS%20agenda.pdf>

Reference:

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ArtHist.net

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